The School of Humanities (SoH) was established recently as part of NTU Singapore’s effort to ready itself for further growth in the humanities and social sciences. SoH was formerly one-half of the School of Humanities and Social Sciences which had become the largest School in the university in terms of number of undergraduate students.

At present, SoH has more than 110 full-time faculty members educating nearly 1,500 undergraduates spread across the core humanities—the study of history, language, literature and philosophy.

We offer academic programmes that introduce students to the study of human emotions, cognition and creativity and the understanding and articulation of human experience, in an attempt to address the fundamental question of what it means to be human. SoH also offers interdisciplinary studies—in areas such as Medical Humanities and Gender Studies—that integrate the humanities with the biomedical and social sciences.

Our dynamic and rigorous programmes are designed to unlock your imagination and sharpen your critical-thinking skills. Under the dedicated guidance of our faculty, you will learn how to construct and assess arguments based on sound reasoning and research evidence. Most importantly, you will learn how to gain a deeper understanding of our history, our culture and our heritage, prerequisites for creating a better tomorrow.

Our direct honours programmes allow you to move directly into the major of your choice. They will prepare you well for your future career. You may either pick a second major or minor in another discipline. At SoH, we also offer minors in Chinese and English Creative Writing, programmes that are unique to NTU and in Singapore.

Do step into the world of SoH and join us as we move into an exciting future!

Professor K.K. Luke
Chair, School of Humanities
WHY NTU HUMANITIES?

DYNAMIC AND MULTIDISCIPLINARY CURRICULUM
Our curriculum provides in-depth knowledge of subjects while offering flexibility for you to read a diversity of courses from other programmes and schools. We offer new and interdisciplinary courses that integrate the humanities with the natural and social sciences, equipping students with contemporary skills and knowledge that are in demand.

INTERNATIONAL EXPERIENCES
You may experience a new culture and meet peers from diverse international background at one of NTU’s 350+ partner universities in 45 countries. Students may also enrich their learning through joining a Youth Expedition Project to serve overseas communities.

HOLISTIC EDUCATION AND DEVELOPMENT
We offer opportunities to students to augment their academics with experiences outside the classroom. You may join the various clubs and societies to pursue your interests and passions or serve as student leaders/volunteers in the NTU, local and overseas communities.

INTERNSHIPS AND CAREER PREPARATION
The School strongly encourages students to undertake internships to gain real-life working experience and explore the diverse career options open to graduates of the Humanities. NTU also offers career coaching and guidance to identify your strengths and relevance of your degree for matching with suitable careers, as well as enhancing your career-readiness.
DYNAMIC UNDERGRADUATE PROGRAMMES

The School of Humanities (SoH) offers undergraduate programmes in Chinese, English, History, Linguistics and Multilingual Studies, and Philosophy. In collaboration with the other schools in the College of Humanities, Arts and Social Sciences, we offer double major programmes as well.

The curriculum in SoH offers flexibility to students. Students may either read courses from other disciplines to broaden their learning or take more courses in their major to enhance their subject knowledge. Students also have the option to read a second major or a minor.

Our dynamic and rigorous programmes offer direct honours and entry into the major(s) of your choice. They are designed to enhance your analytical, communication and research competencies, as well as equipping you with contemporary skills and knowledge that are in demand.

Our programmes are as follows:

**BACHELOR OF ARTS IN CHINESE**
- Students may choose to read courses in topics such as Chinese Literature, Chinese Studies, Linguistics and Studies of Ethnic Chinese
- The programme offers Minors in Chinese Creative Writing and Translation

**BACHELOR OF ARTS IN ENGLISH**
- Courses offered include Asian Literature, Film and Theatre Studies, Gender Studies, Literary and Cultural Theory, Period Studies and World Literature
- The programme offers a Minor in English Creative Writing

**BACHELOR OF ARTS IN HISTORY**
- The programme offers specialisations in Global Asia in Connected History, World History, and Interdisciplinary History of Science, Technology, Medicine, Business and Environment.

**BACHELOR OF ARTS IN LINGUISTICS AND MULTILINGUAL STUDIES**
- This programme offers courses in areas such as Multilingualism, Language Structure, Computational Linguistics, and Language and Technology

**BACHELOR OF ARTS IN PHILOSOPHY**
- Philosophy majors will be exposed to core areas of philosophical study, including Analytic Philosophy, Asian Philosophy and Comparative Philosophy

**DOUBLE MAJOR PROGRAMMES**

**BACHELOR OF ARTS IN ENGLISH LITERATURE AND ART HISTORY**
- Students in this programme will read the two aforementioned majors
- Art History is offered by NTU’s School of Art, Design and Media

**BACHELOR OF ARTS IN PSYCHOLOGY & LINGUISTICS AND MULTILINGUAL STUDIES**
- Students in this programme will read the two aforementioned majors
- Psychology is offered by NTU’s School of Social Sciences

**OUR STUDENTS SAY...**

"The vast array of modules that are offered to undergraduates in SoH has given me the freedom to pursue my interests in specific areas of literary and theatre studies. The professors are exceptionally enthusiastic about sharing their knowledge and helping students reach their full potential. Besides having the chance to embark on a student exchange programme in London, I was given the opportunity to develop my research interests by participating in URECA (Undergraduate Research Experience on CAmpus) and ICUR (International Conference of Undergraduate Research), which have laid the foundation for further studies."

- KAREN LUI

"NTU-SoH was my first choice as it offered a direct honours programme with an extensive range of overseas opportunities, fascinating courses, and research exposure like URECA, all in a warm and welcoming environment where your professors are your friends. SoH strikes a perfect balance between nurturing academic learning, personal growth and interpersonal relations."

- VANESSA ELLEN NAH

"Knowing what I wanted to major in propelled me to choose SoH as my school of choice as I knew that I could jump straight in and study what I had a passion and interest for. My journey in SoH has offered me many opportunities to further explore the options available as a student of the humanities."

- KENJI CHONG

SCAN QR CODE FOR INFORMATION ON OUR UNDERGRADUATE PROGRAMMES:
PROVIDING A HOLISTIC EDUCATIONAL EXPERIENCE

SCHOOL OF HUMANITIES CLUB: OPPORTUNITIES FOR GROWTH

The School of Humanities Club (SoH Club) was established to enhance SoH students’ university experience both scholastically and socially, as well as contributing to the vibrant NTU community.

Through events such as Exam Welfare Week, SoH Anniversary, Freshmen Orientation Camp, as well as dialogue sessions, SoH students are able to interact with fellow students, enjoy campus life, explore their interests, serve as student leaders and enrich their university experience.

SERVING COMMUNITIES

In addition to joining the SoH Club as student leaders to serve the NTU community, undergraduates are also encouraged to organise and participate in local and community service programmes, enhancing out-of-classroom learning and driving holistic development of students.

ALUMNI: STRENGTHENING BONDS

The School of Humanities Alumni Association (SoHAA) aspires to serve our alumni community by building and strengthening bonds among graduates and with their alma mater. In collaboration with SoH, and NTU’s Alumni Affairs Office, SoHAA regularly organises cultural, educational and recreational programmes for our members to participate in. All graduates of SoH are members of the SoHAA.

PASTORAL CARE: SUPPORTING YOUR NEEDS

NTU regards the wellbeing of students as an important part of its ethos. Through the holistic Campus Community Approach to Student Health and Wellbeing, the University endeavours to provide students the support that they need to enhance their physical, emotional, intellectual and social development.

The Student Wellbeing Centre supports and empowers students to take positive action and responsibility for their personal growth and character development by helping them to engage in learning and develop their potentials and life skills to better cope with their issues and challenges.

In addition, the School has a dedicated Pastoral Care manager whom students facing personal or academic challenges may approach.

SCAN QR CODE TO FOLLOW SOHAA ON FACEBOOK!

Past projects include Project Mi, where students collected 14,000 kg of rice to redistribute to 800 needy households, and the Youth Expedition Project (YEP) in which our undergraduates built critical infrastructure and taught English at a village in rural Thailand.

SCAN QR CODE TO FOLLOW SOHAA ON FACEBOOK!
**OUR STUDENTS’ EXPERIENCES**

“I had always dreamed of attending an overseas university and NTU has given me this opportunity to do so. Attending a full semester exchange programme opened my eyes to the different cultures and societies outside of Singapore.”

- **ALVINA TAN**

“During my exchange at the University of Exeter, I was able to interact with my peers from diverse international backgrounds, and gain a wider perspective of world events. I had so much fun connecting across our cultural differences, and bonding over our various cuisines at dinner potlucks. It was an invaluable opportunity to broaden my horizons and explore more of Europe, while also taking a variety of classes that enriched my learning.”

- **MELISSA CHANG**

“The Youth Expedition Project (YEP) has changed my perspectives of the privileges that we often overlook. Besides being gifted with the top-notch education system in SoH, we are presented with opportunities to work with prestigious employees. YEP has also allowed me to experience a different culture and contribute to society with my skills and knowledge by teaching English to the students in Chiang Mai.”

- **KIMBERLY GOH**

**INTERNATIONAL EXCHANGE**

As an NTU student, you have the world in your hands as the University provides bountiful opportunities for students to go on international exchange. With more than 350 partner universities from 45 countries, you have many choices to broaden your education, experience different cultures and languages, make friends from other countries and become global citizens. Partner universities include:

**ASIA-PACIFIC**
- Australian National University, Australia
- Chulalongkorn University, Thailand
- Ewha Women’s University, South Korea
- Kyoto University, Japan
- National Taiwan University, Taiwan
- Osaka University, Japan
- Peking University, China
- Shanghai Jiaotong University, China
- Seoul National University, South Korea
- University of Hong Kong, Hong Kong
- University of Melbourne, Australia
- Waseda University, Japan

**NORTH AMERICA**
- Boston University, US
- George Washington University, US
- McGill University, Canada
- University of California, Los Angeles, US
- University of Texas at Austin, US
- University of Toronto, Canada

**EUROPE**
- Erasmus University, Netherlands
- Imperial College London, UK
- Ludwig-Maximilians-Universität, Germany
- Lund University, Sweden
- University College Dublin, Ireland
- University College London, UK
- University of Copenhagen, Denmark
- University of Oslo, Norway
- University of Zurich, Switzerland

**SERVING OVERSEAS COMMUNITIES**

Students may also join a Youth Expedition Project (YEP), where participants will undertake projects which focus on improving healthcare, education, infrastructural improvement, sustainability, conservation and capacity building, with the aim of empowering these communities.
GROOMING THE LEADERS AND THINKERS OF TOMORROW

Through a holistic education at SoH, our students will develop well-rounded analytical, communication and research skills.

EXPOSURE TO INNOVATIVE RESEARCH

As an undergraduate, you will be exposed to not only the core areas of humanities research, but also to new frontiers in the humanities, such as the Medical Humanities and Environmental Humanities. Students will be taught to ask critical questions and conduct rigorous independent research. Some of our graduates have gone on to pursue their postgraduate education at prestigious universities including:

- Harvard University
- University College London
- University of California, Berkeley
- University of Cambridge
- University of Colorado Boulder
- University of Edinburgh
- University of Oxford
- University of Pennsylvania

CAREERS OF OUR HUMANITIES GRADUATES

SoH also strives to polish graduates into well-educated T-shaped professionals who are able to apply their knowledge and creativity to address contemporary issues that are relevant to the nation, the region and the world. Culturally sensitive with a global outlook, graduates will be equipped to thrive in knowledge-based economies characterised by rapid technological innovation. Careers of our graduates include (but are not limited to):

ARTS AND CREATIVE INDUSTRIES
- Award-winning Author
- Account Executive, Ogilvy & Mather
- Branding Consultant, A.S. Louken
- Manager, National Arts Council
- Reporter, Singapore Press Holdings
- Producer, Mediacorp
- Translator, Qidian International

EDUCATION AND RESEARCH
- Educator, Ministry of Education
- Research Fellow, Max Planck Institute
- Research Associate, Temasek Laboratories

PUBLIC SERVICE
- Assistant Director, Monetary Authority of Singapore
- Defence Executive Officer, Ministry of Defence

- Foreign Service Officer, Ministry of Foreign Affairs
- Manager, Agri-Food and Veterinary Authority of Singapore
- Manager (International Relations), Civil Aviation Authority of Singapore
- Principal Special Investigator, Corrupt Practices Investigation Bureau

PRIVATE SECTOR (OTHERS)
- Associate, Ernst & Young
- Content Marketing Manager, Shopback
- Corporate Communications, Hyflux Ltd
- Global Supply Planner, Hewlett Packard
- Graduate Analyst, Cognizant Technology Solutions Asia Pacific
- Human Resource and Administration Manager, Shinseido Singapore
- Regional Client Executive, The Nielsen Company

CAREER SERVICES

The School works closely with the Career and Attachment Office (CAO) to prepare students for their future careers. Through workshops and coaching sessions, the CAO will help students to identify their strengths, explore their career options, polish their resumes, and enhance career and employability skills.

In collaboration with the CAO, the School organizes alumni sharing sessions, where alumni come back to NTU to share their career experiences, advise and bond with their juniors.

INTERNSHIPS AND HUMANITIES PROFESSIONAL ATTACHMENT PROGRAMME (HPAP)

The School encourages students to undertake internships. Through work attachments, students will be able to find out more about the various careers and industries they are interested in, as well as gaining practical experience in the working world. The internships often serve as stepping stones for students to embark on a potential career in an organisation of their interest.

The HPAP is an unrestricted elective offered by SoH. Students taking the HPAP will earn 5 AUs while undertaking a 10-week internship. More information is available on the SoH website.

STUDENT INTERNSHIP EXPERIENCES

“During the summer break, I clinched an internship at Shopee Singapore, a fast-growing e-commerce platform in the Southeast Asian region. Although my major is Philosophy, I decided to take a shot at marketing and my efforts have paid off. My critical thinking and writing skills have helped me to gain valuable insights into the regional marketing landscape and become a highly effective communicator. I am also glad to say that I have also been offered a part-time position with them!”

- JOEY HAN

“I went on an internship in Japan for 2 months with Ashinaga which was one of the biggest NGOs in that country. I taught English to college students and planned events for summer camps and their various academies in Tokyo, Kobe and Sendai.”

- SHAWN THAM

“My internship at SPH – Wanbao has given me great insights to the field and I also discovered a possible passion. During the 3 months of internship, I conducted various interviews, attended media launches, and wrote stories on a wide variety of topics. My ex-colleagues were really supportive and helpful. This internship was enriching; it challenged me and brought me out of my comfort zone.”

- LIM YIN RU
The Bachelor of Arts in Chinese is a four year direct honours programme that provides students with a firm foundation in both classical and modern Chinese literature, a deeper understanding of the Chinese language, and a broad perspective on Chinese History and the Chinese Diaspora in Southeast Asia.

Courses are conducted in both Chinese and English with the mission to promote the study and appreciation of Chinese language and culture. The programme will provide multiple local and global perspectives, broadening students’ knowledge of the contemporary world, and making them adaptable and culturally attuned to regional and international environments.

UNDERGRADUATE ADMISSION REQUIREMENTS
In addition to the general admission requirements set by NTU, students need to meet at least one of the following:
- Pass in GCE ‘A’ Level H2 Level Chinese or
- Good pass in GCE ‘A’ Level H1 Level Chinese/China Studies in Chinese, or
- Good pass in GCE ‘O’ Level Higher Chinese or
- Distinction in GCE ‘O’ Level Chinese or
- or an equivalent qualification

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

MAJOR CORE COURSES
- Introduction to the Study of Literature and Culture
- Introduction to Chinese Language
- Directed Readings of Literary Works: Pre-Qin, Han, Wei and Jin
- Directed Readings of Literary Works: Tang and Song
- Directed Readings of Literary Works: Yuan, Ming and Qing
- General History of China
- Modern Chinese Literature
- History of Chinese Thought
- Southeast Asian Chinese

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: CHINESE LITERATURE AND CULTURE
- Literature in Taiwan and Hong Kong
- Classical Chinese Fiction
- Tang Poetry
- Chinese Folk Literature
- Critical Approaches to Chinese Literature and Culture
- Chinese Theatre and Performance
- Classical Chinese Drama
- Studies of Selected Poets
- Creative Writing Workshop
- Modern Poetry, Modernism and Modernity
- Cultural Study of Chinese Cinemas
- City and Culture in Modern China
- Classical Chinese Literary Theory
- Love and Desire in Late Ming Culture
- Fictional Narratives in Chinese Fiction
- Gender and Sexuality in Chinese Literature
- Special Topics in Chinese Literature and Cultural Studies
- Special Topics in Classical Chinese Literature
- Comparative Literature Studies: Theory and Practice
- Studies on Lu Xun
- Studies on Gao Xingjian
- Chinese Literary Canon and Images of Art

CATEGORY B: CHINESE HISTORY, THOUGHT AND CHINA STUDIES
- Pre-Qin Thought
- Confucian Thought
- Division and Integration: From the Spring-autumn/ Warring States to Sui, Tang and the Five Dynasties
- Chinese Buddhism and Daoism
- Conquering and Conquered Dynasties: From Song to Qing
- War and Memory in Modern China
- Modern Chinese Intellectuals and Political Movements
- Inter-culturalism in Chinese History
- Chinese Aesthetic Thought
- Special Topics in Chinese History and Thought
- Song-Ming Neo-Confucianism
- Understanding China
- Contemporary Chinese Politics and Society
- China’s Reform and Economic Development
- China in Asia
- Cross-Taiwan Straits Relations
- China and ASEAN
- China and Globalisation
- Special Topics in Modern China

CATEGORY C: LINGUISTICS AND CHINESE LINGUISTICS
- The Science of Chinese Characters
- Modern Chinese
- Critical Reading and Writing
- Chinese Lexicology
- Language and Society
- Varieties of Chinese
- Sound and Prosody in Chinese
- Sociolinguistics
- Chinese Language and Grammatical Theories
- Chinese Semantics
- Text, Rhetoric and Style
- Special Topics in Chinese Linguistics
- Classical & Modern Chinese Grammar
- Classical Chinese Grammar used in Ma Shi Wen Tong
- Chinese Language Acquisition
- Chinese Semasiology

CATEGORY D: STUDIES OF ETHNIC-CHINESE
- History of Singapore and Malaysian Chinese
- Chinese Education in Southeast Asia
- Chinese Literature in Singapore and Malaysia
- Chinese Literature in Europe and America
- History and Issues: Transcultural Chinese Theatre in Singapore
- Chinese Overseas and China
- Critical Study of Singapore Society and Culture
- Globalisation and Chinese Overseas
- Chinese Migration
- Special Topics in the Studies of Ethnic-Chinese

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

GRADUATION PROJECT
The Graduate Project (FYP) requires students to complete an independent research work under the guidance of a supervisor. To be done individually, students have to complete an academic paper of not more than 20,000 Chinese characters on a selected topic. Students must complete the Graduation Project to obtain either Honours (Highest Distinction) or Honours (Distinction). Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
关于中文系

在南大迈向综合型大学方向发展过程中，中文系获得大学的大力支持，具有强劲的发展潜能。同时，南大中文系受到了社会各界的鼎力支持，获得多项赞助设立各种奖助学金，如“上海书局奖助奖学金”、“云茂潮中文主修学生奖”、“云茂潮中文主修金牌奖及书籍奖”、“李光耀金牌奖”、“云龙子毕业论文金牌奖及书籍奖”、“韩素音翻译研究奖学金”等。

南大中文系肩负传承中华语言文化的使命，既有关心本土的情怀，亦有放眼世界的胸襟；既有继承传统的责任，亦有创造新境的志向。

课程特色

本系为时制课程让学生能够直接获得荣誉学位，为他们打下古代和现代文学的扎实基础，使学生更深入理解汉语语言，并从更广阔的视野了解中国历史和东南亚华人。

本系旨在培养具有进行跨学科研究及语言能力的学生。我们拥有从事业高水平教学和科研工作的师资队伍。我们对古典与现代中国文学、中国思想与历史、汉语语言，尤其是新加坡、马来西亚华人等研究领域，兴趣浓厚。翻译副修与创意写作副修是中文系两大特色课程。此课程专业而实用，面向南大所有学生，凡有意接受汉英双向训练或文学写作训练的同学均可修读。

华文驻校作家计划

南大与新加坡国家艺术理事会联合，推出驻校作家计划，为本地与国际杰出作家提供文学创作与交流平台，让作家们在进行创作之余，也从事跟创作相关的教学。

华文驻校作家计划为美丽的南大校园创造文学氛围与人文气息，也促进资深作家与年轻作家之间的交流、加强作家跟学生与社会的互动。本地著名作家英培安、谢裕民、黄凯德，以及国际知名作家苏伟贞、苏童、韩丽珠和李永平都曾担任本系驻校作家。

入学要求（本科）

除了南大统一规定的收生要求之外，学生还必须至少达到下列其中一种要求：

* GCE高级水准H2华文与文学考试成绩及格或者
* GCE高级水准H1华文/中国通识（华文）考试成绩优良
* GCE普通水准高级华文考试成绩优良或者
* GCE普通水准华文考试成绩优良或者
* 拥有其他同等资格

本科课程与学分结构

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本科课程

**核心单元**

- 文学与文化导论
- 汉语导论
- 文学与文化导论
- 汉字与汉字史
- 中国历史导论
- 中国现代文学
- 中国思想史
- 东南亚华人

**选修单元**

**A组：文学与文化**

- 台湾与香港文学
- 中国古典小说
- 唐诗
- 中国俗文学
- 文学与文化批评理论
- 华文戏剧与表演
- 中国古籍目录
- 专家讲演研究
- 文学批评
- 中国文学、现代主义与后现代性
- 中华思想文化研究
- 萧红研究
- 旅行文学
- 电影与图象

**B组：中国历史、思想与中国研究**

- 先秦儒家思想
- 儒家思想
- 分裂与统一——从春秋到五代
- 解读中国
- 当代中国政治与社会

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BACHELOR OF ARTS IN ENGLISH

Combining the traditional areas of English literature with cutting-edge approaches to the subject, the Bachelor of Arts in English is a four-year direct honours degree programme that encourages critical and creative thinking, open expression, and high levels of interaction and debate between faculty and students. Undergraduates are exposed to a variety of literatures, periods and genres, and are acquainted not only with the literary texts, but also with their authors, the literary movements, and the contemporary cultural and historical cross-currents which have influenced both author and text.

Apart from the foundational and more advanced study of the major literary genres or forms such as fiction, poetry and drama, we offer special interest subjects developed from our faculty’s innovative research. We are committed to interdisciplinary research and stand at the forefront of recent developments in the medical humanities, digital humanities, and environmental humanities.

UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- A good pass in General Paper or Knowledge and Inquiry or H1 / H2 Level English Literature or H2 Level History or English at IB Standard Level / Senior High School Level
- An interview and writing test for selected candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MAJOR CORE COURSES

- Introduction to the Study of Literature
- Approaches to Literature
- Survey of English Literature I
- Survey of English Literature II
- Classical Literature
- Introduction to Singapore Literature
- Introduction to American Literature
- Graduation Essay*

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: PERIOD STUDIES

- Medieval Literature
- Renaissance Literature
- Restoration and Eighteenth-Century literature
- Sensibility and Romanticism
- Victorian Literature
- Modernism
- Contemporary Literature and Culture
- Early American Literature
- Nineteenth-Century American Literature and Culture
- American Modernism
- Post-1945 American Literature and Culture
- Advanced Studies in Medieval Literature
- Advanced Studies in Renaissance Literature
- Advanced Studies in Restoration and Eighteenth-Century Literature
- Advanced Studies in Victorian Literature
- Advanced Studies in Modernist Literature
- Advanced Studies in Twentieth-Century American Literature
- Advanced Studies in Contemporary Literature

CATEGORY B: ASIAN LITERATURE AND CULTURE

- Singapore Literature and Culture II
- Representations of Asia
- British Asian Literature
- Asian Historical Fiction
- Southeast Asian Literature and Culture
- Asian-American Literature

CATEGORY C: FILM & THEATRE

- Reading Drama
- Film and Literature

CATEGORY D: WORLD LITERATURE

- South-Asian Literature
- African Literature
- Postcolonial Literature
- Comparative Literature
- European Literature
- Scottish Literature
- Irish Writing: 1800 to Modernism
- Irish Writing: Modernism to the Contemporary
- Advanced Studies in Postcolonial Literature
- Postcolonial Women’s Writing

CATEGORY E: LITERARY AND CULTURAL THEORY

- Gender and Sexuality Studies
- Popular Literature and Culture
- Feminist Studies
- Literary Criticism
- Postcolonial Studies

CATEGORY F: SPECIFIC INTEREST SUBJECTS

- War in Literature and Film
- Creative Writing Workshop
- Literature of Empire
- Virgins and Virgins
- Adapting the Classics
- Science Fiction: Origins to Parody
- The Discourse of Love
- Postmodernism
- The Rise of the Novel
- Contemporary Women’s Writing
- Literature and Medicine
- Literature and the Arts
- Advanced Studies in Literature and Culture
- Science and Literature
- Theatre Workshop
- Major Author Study: Shakespeare
- Major Author Study: James Joyce
- Writing the Self
- Literature and Madness
- Directed Study
- Modern Poetry

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

PLEASE REFER TO PAGE 27

GRADUATION ESSAY

The aim of the Graduation Essay is to provide training in independent research. Students will choose a topic for their graduation thesis. With the guidance of a supervisor, they will develop their theoretical and scholarly direction. At the end of this academic exercise, the student will have gained experience in developing and applying theoretical strategies, working with a longer narrative and all that this entails, intellectually and linguistically, and they will learn how to develop effective research skills. Students must complete the graduation Essay to obtain either Honours (Highest Distinction) or Honours (Distinction). Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
The Bachelor of Arts in History is a four-year direct honours programme that equips students with analytical tools and core methodologies drawn from archaeology, social history, cultural history, international relations, economic history, public history, and intellectual history. History majors will undertake a range of courses across three primary areas: Global Asia, Interdisciplinary History (including history of science, technology, medicine, business, and environment), and World History. Training in historical analysis will furnish students with keen analytical, communication, and interdisciplinary problem-solving skills that are vital in today’s globalised world. The curriculum’s rigorous training is designed to challenge students to think critically and to foster practical skills applicable to a wide range of professions.

### UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

<table>
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<th>Course Type</th>
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#### MAJOR CORE COURSES
- What is History?
- Asia-Pacific in Global History: Pre-1800 or Asia-Pacific in Global History: From 1800
- Science and Technology in Historical Perspective
- Singapore: The Making of a Cosmopolitan City-state
- Historiography: Theory and Methods
- Graduation Project

#### MAJOR PRESCRIBED ELECTIVES

**CATEGORY A: GLOBAL ASIA**
- The Emergence of Modern Southeast Asia
- East Asia: Tradition and Modernity
- China in Revolution and Reform
- Ancient and Medieval South Asia
- Chinese Mandarins Versus European Merchants, 1512-1911
- Globalisation and Asia
- Modern Japanese History in the Atomic Age
- History of the Malay World: Present Identities, Past Histories
- The World of Southeast Asia to 1600
- Migration and Diaspora: Chinese Experiences in Comparative Perspective
- Southeast Asian-China Interactions
- Modern South Asia
- Crime, Punishment, Law and Disorder in Late Imperial China
- In the Name of the Nation? Nationalism in Asia
- Introduction to Korean History
- Traitors, TV Stars and Taboos: Representing History in Contemporary China
- World War II and Southeast Asia
- Burma/Myanmar: A History
- The Making of U.S. Military Empire in East Asia since 1945
- A History of Modern Indonesia
- The Silk Road: Old and New
- The Transnational Sea: The Indian Ocean in History
- Intellectual History of Modern China
- The ‘Big Man’ and Political Legitimation in Southeast Asia
- Defining the Nation: India on the Eve of Independence
- Special Topics in History – Global Asia

**CATEGORY B: INTERDISCIPLINARY HISTORY**
- Culture and Media in History
- Gender in History

### UNDERGRADUATE ADMISSION REQUIREMENTS
- NTU General Admission Requirements
- A good pass in General Paper/Knowledge and Inquiry/English at IB Standard Level/English at Senior High School Level, or H2 Level History
- Interest and aptitude in History in particular and the Humanities in general
- Applicants will be called up for an interview to be conducted in English

### GENERAL ADMISSION REQUIREMENTS
- Applicants will be called up for an interview to be conducted in general
- H2 Level History
- A good pass in General Paper/Knowledge and Inquiry/English at IB Standard Level/ English at Senior High School Level, or H2 Level History
- Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.

### GRADUATION PROJECT
The Final Year Project (FYP) trains students in independent research. Guided by their supervisors, students will identify their topics, formulate research questions, engage in archival and secondary source research, and present their findings and arguments in research papers. Students must complete the FYP to obtain either Honours (Highest Distinction) or Honours (Distinction). Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
The Bachelor of Arts in Linguistics and Multilingual Studies (LMS) is an interdisciplinary four year direct honours programme. It is designed to help students develop an extensive understanding of communication, the creation of meaning, the functions, structure, socio-cultural contexts, physiological and neurological and psychological basis of language use, and acquire knowledge and skills necessary for the documentation and computational applications of languages. A major in this degree programme will create diverse opportunities not only in the many subfields of linguistics, but also in any career in which communication and analytical thinking play a pivotal role.

The LMS programme focuses on the study of the language of multilingual individuals and societies. Such a focus is particularly relevant to Singapore and the wider region, as these places are characterised by widespread bilingualism and multilingualism. Besides English, our research and teaching focuses on the languages and language issues in countries that are of special relevance to Singapore, such as China, India, Indonesia, Thailand, Philippines and Vietnam, amongst others.

UNDERGRADUATE ADMISSION REQUIREMENTS
• NTU General Admission Requirements
• Good pass in General Paper or Knowledge and Inquiry
• Interview and writing test for shortlisted candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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<td><strong>Total</strong></td>
<td><strong>126</strong></td>
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MAJOR CORE COURSES
• Mind and Meaning
• Morphology and Syntax
• Semantics and Pragmatics
• Phonetics and Phonology
• Bilingualism and Multilingualism
• Language in Society
• Structure of Modern English
• Graduation Project*

MAJOR PRESCRIBED ELECTIVES

**CATEGORY A: LANGUAGE, MIND AND MULTILINGUALISM**
• Cognitive Linguistics
• Child Language
• Second Language Acquisition
• Investigating Literacy as Social and Textual Practice
• Reading Development and Disorders
• Research Methods in Linguistics II – Statistical Analysis
• Language and Communication Disorders
• Deaf Culture and Sign Language
• Psycholinguistics
• Language and Cognition in Bilingualism and Multilingualism
• Advanced Study of Language and Literacy in Infancy
• Language and the Brain
• Multilingualism Across the Lifespan
• Pragmatic Theory

**CATEGORY B: MULTILINGUAL SOCIETIES AND MULTICULTURALISM**
• Intercultural Communication
• Language and Gender
• X-rated Linguistics: Language, Sexuality and Desire
• Globalisation and World Englishes
• Language Planning and Policy
• Language Change
• Sociolinguistics of a Region
• A World in Motion: A Sociolinguistics of Globalisation
• Languages in Contact
• Language Shift and Maintenance
• Multimodality in Situated Contexts

**CATEGORY C: LANGUAGE STRUCTURE**
• Contrastive Linguistics
• Language Universals and Language Types
• Experimenting with Spoken Language
• Phonological Theory
• Theories of Grammar
• Field Methods: Structure and Language
• Malay Linguistics II – Dialectology and Language Contact

**CATEGORY D: LANGUAGE AND TECHNOLOGY**
• Language and the Computer
• Language, Technology and the Internet
• Language Modelling
• Corpus Linguistics
• Machine Translation
• Grammar Engineering

**CATEGORY E: SPECIAL TOPICS IN LINGUISTICS**
• Advanced World Englishes
• Languages of the World
• The History of English
• Anthropological Linguistics
• Language Evolution
• Forensic Linguistics
• Conversation Analysis
• Comparative Chinese Dialectology
• The Linguistics of Humour
• Malay Linguistics I – History and Structure
• What’s in a text? – Analysing Written Discourse
• What’s in a Name?: A General Introduction to Etymology
• Word of Mouth: Transmission of Oral Culture
• Codes from the Past: A General Introduction to the History of Cryptography
• Language, Culture and Society in Southeast Asia
• Gesture and Discourse
• Special Topics in Linguistics

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES
PLEASE REFER TO PAGE 27

GRADUATION PROJECT
During their final year, eligible students will complete a capstone graduation project (FYP). The graduation project will involve the writing of a supervised research paper on a topic of special interest, or in connection with a practical experience (e.g., an internship). Students must have attained a CGPA of 3.9 and above at the end of year 3 to be eligible to do the Graduation Project. Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
BACHELOR OF ARTS IN PHILOSOPHY

What if you could not just live, but live a meaningful life? What if you could understand yourself, humanity, and the world? What if you have the skills that will help you stand out from ordinary employees? If you would like to explore the limits of your potential, then study philosophy. Philosophy ponders fundamental questions about the nature of reality, knowledge, existence, mind, language, science, and morality. The discipline of philosophy helps you develop a sophisticated sense of logic, a capacity for rigorous reasoning, a comprehensive perspective in understanding the world, and a broad base of knowledge that intersects with other disciplines such as mathematics, physics, biology, economics, social sciences, and psychology. Studying philosophy enables you to read carefully, write well, reason clearly, communicate effectively, think critically, and most importantly, think for yourself. These skills are essential for a successful career and an enriched life.

UNDERGRADUATE ADMISSION REQUIREMENTS
• NTU General Admission Requirements
• A good grade in H1 Level English Literature or H2 Level History
• A good grade in General Paper or Knowledge & Inquiry

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MAJOR CORE COURSES
• Introduction to Philosophy
• Logic and Paradoxes
• Moral Philosophy
• Ancient Philosophy: The Examined Life
• Modern Philosophy: Reason and Experience
• Chinese Philosophy
• Indian Philosophy
• Philosophy of Science
• Philosophy of Technology
• Great Ideas and Innovations
• Graduation Project*

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: PRESCRIBED ELECTIVES
• Justice, Society, and the State
• Environmental Ethics
• Love
• Happiness
• Friendship
• Philosophy and Music
• Philosophy of Film
• Existentialism: Freedom, Being, Death
• World Religions
• Reason and Faith
• Practical Rationality
• Minds and Machines
• Knowledge and Reality
• Language and Being
• Business Ethics
• Ethics and Public Policy
• Philosophy of Race and Gender
• Special Topics in Philosophy of Science
• Special Topics in Ethics
• Special Topics in Philosophy
• Special Topics in Chinese Philosophy
• Independent Study I
• Independent Study II
• And any course approved by the major programme coordinator

CATEGORY B: INTERDISCIPLINARY PRESCRIBED ELECTIVES
• Comparative History of Race Science
• Economy and Society
• Film, Politics, and Ethics
• History of Madness
• Introduction to the Study of Literature
• Language and Gender
• Language Evolution
• Person and Society
• Power, Politics and the State
• Practicing Theory: Literature and Meaning
• Psycholinguistics
• Readings of Duist Tests
• Science, Technology, and Society
• Social Cognition
• Social Problems in a Global Context
• The Discourse of Love
• The Making of Civilizations
• Chinese Aesthetic Thought
• Cognitive Linguistics
• Culture, Self, and Identity
• Evolutionary Psychology
• Film Theory
• Gender and Sexuality Studies
• Justice
• Language and the Brain
• Science and Literature
• Song-Ming Neo-Confucianism
• Asian Political Thought
• Cognitive Psychology
• Contemporary Political Theory
• Cost-Benefit Analysis in Public Policy
• Cultural Psychology
• Culture and Heritage: Perspectives from History
• Economic Thought
• Feminist Studies
• Foundations of Mathematics
• Fundamentals of Linguistics (A): Mind and Meaning
• Semantics and Pragmatics
• Global Problems and Policy
• Globalisation and East Asian Politics
• History of Chinese Thought
• Human Memory
• Introduction to International Relations and Foreign Policy
• Introduction to Political Theory
• Modernism
• Postmodernism
• Probability and Introduction to Statistics
• Quantum Mechanics I
• Quantum Mechanics II
• Socio-Political Analysis at Public Policy

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

PLEASE REFER TO PAGE 27

GRADUATION PROJECT
During their final year, students will complete a capstone graduation project. The graduation project will involve the writing of a supervised research paper on a topic of special interest, or in connection with a practical experience (e.g., an internship). The graduation project is, thus, compulsory for students with CGPA of 3.9 and above. Students with CGPA within the holding band of 3.75 to 3.9 will be allowed to opt-in to do the graduation project at the discretion of the division and those below the required CGPA will not be allowed to complete the graduation project, but can read two 4000-level courses instead to fulfil the 8 AUs requirement.
MINORS

MINOR IN ENGLISH CREATIVE WRITING
Creative Writing at NTU offers innovative teaching, skilled mentorship, and a stimulating environment of literary exchange for both undergraduate and graduate students. All courses are taught by practising and publishing writers — prominent local and international authors who regularly join the programme as writers-in-residence and guest teachers. The programme encourages critical and creative thinking, open expression, and high levels of interaction and debate between faculty and students, with the aim of developing a thriving and exciting home for ideas, analytic rigour, and creative pursuits.

The Creative Writing programme is also the home of the NTU-NAC Singapore Writing residencies, which bring outstanding national and international writers into close contact with students.

Courses offered:
- Introduction to Creative Writing
- Creative Writing: Poetry
- Creative Writing: Fiction
- Creative Writing: Non-Fiction Prose
- Creative Writing: Playwriting
- Creative Writing: Screenwriting
- Advanced Creative Writing
- Creative Writing Workshop

MINOR IN CHINESE CREATIVE WRITING
The Minor in Chinese Creative Writing helps to nurture students who are interested in Chinese writing and provides learners with opportunities to study various literary forms and writing techniques. The courses cover the areas of fiction, poetry, prose, playwriting, and cross media writing.

The Minor is offered as part of NTU-NAC Chinese Writing Residency programme. This programme engages critically acclaimed writers, both local and international, to work on a literary project of their own and also teach creative writing courses in NTU at the same time. Many eminent Singaporean and world-renowned writers have joined our Chinese Writer-in-Residence Scheme, including Yeng Pway Ngon, Chia Joo Ming, Wong Koi Tet, Su Wei-Chen, Su Tong, Hon Lai Chu, and most recently, Lee Yun-Phin.

MINOR IN TRANSLATION
The Minor in Translation is offered to students who are interested in receiving practical and professional training in translation between Chinese and English. It is designed to equip students with translation skills in order to bridge linguistic and cultural communicative gaps, so that meanings can be accurately conveyed and retained across languages.

It also aims to expose students to a rigorous curriculum that emphasises the depth and breadth of coverage in translation studies, as well as to improve and enhance their bilingual and bicultural versatility. The Minor equips students to handle Chinese/English and English/Chinese translation, as well as preparing them to use the languages as effective communication tools for pursuing and developing their careers in fields such as translation and interpretation, mass communication, journalism, public service, public relations, education, and among other professions.

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVES

In order to enable students to explore subjects beyond their major and broaden their learning, students must fulfil the General Education Requirement (GER) and read Unrestricted Electives (UE).

GENERAL EDUCATION REQUIREMENT
GER comprises two components: GER Core (GER-CORE) courses and GER Prescribed Electives (GER-PE).

1) GER-CORE COURSES (12 AU)
Category A: Communications Skills (4 AU)
Category B: Singapore Studies (3 AU)
Category C: Ethics, Enterprise & Innovation, and Sustainability (3 AU)
Category D: Career-related (2 AU)

Students are required to read two (2) courses in Category A; three (3) courses in Category C and two (2) courses in Category D.

2) GER-PE COURSES (15 AU)
Students are to read five (5) courses from three categories of studies with at least one course in each category.
Category A: Science, Technology and Society
Category B: Liberal Arts
Category C: Business and Management

UNRESTRICTED ELECTIVES (30-33 AU)
Students may fulfil the UE requirements by taking subjects outside their programmes or use UEs to read more courses within their programmes to enhance knowledge of their chosen majors. Depending on the programme, 30-33 AU will be earned from UEs.