“Knowing Yourself is the beginning of all wisdom”

ARISTOTLE

HUMANITIES
A School of the College of Humanities, Arts & Social Sciences

“Those who tell the stories rule society”

PLATO

UNDERGRADUATE PROSPECTUS 2020
WHY NTU HUMANITIES?

DYNAMIC AND MULTIDISCIPLINARY CURRICULUM

Our curriculum provides in-depth knowledge of subjects while offering flexibility for you to read a diversity of courses from other programmes and schools. We offer new and interdisciplinary courses that integrate the humanities with the natural and social sciences, equipping students with contemporary skills and knowledge that are in demand.

INTERNATIONAL EXPERIENCES

You may experience a new culture and meet peers from diverse international background at one of NTU’s 350+ partner universities in 45 countries. Students may also enrich their learning through joining a Youth Expedition Project to serve overseas communities.

HOLISTIC EDUCATION AND DEVELOPMENT

We offer opportunities to students to augment their academics with experiences outside the classroom. You may join the various clubs and societies to pursue your interests and passions or serve as student leaders/volunteers in the NTU, local and overseas communities.

INTERNSHIPS AND CAREER PREPARATION

The School strongly encourages students to undertake internships to gain real-life working experience and explore the diverse career options open to graduates of the Humanities. NTU also offers career coaching and guidance to identify your strengths and relevance of your degree for matching with suitable careers, as well as enhancing your career-readiness.

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The School of Humanities (SoH) was established as part of NTU Singapore’s effort to ready itself for further growth in the humanities and social sciences. SoH was formerly one-half of the School of Humanities and Social Sciences which had become the largest School in the university in terms of number of undergraduate students. At present, SoH has more than 110 full-time faculty members educating nearly 1,500 undergraduates spread across the core humanities— the study of history, language, literature, and philosophy. We offer academic programmes that introduce students to the study of human emotions, cognition and creativity and the understanding and articulation of human experience, in an attempt to address the fundamental question of what it means to be human. SoH also offers interdisciplinary studies—in areas such as Medical Humanities and Gender Studies—that integrate the humanities with the biomedical and social sciences. Our dynamic and rigorous programmes are designed to unlock your imagination and sharpen your critical thinking skills. Under the dedicated guidance of our faculty, you will learn how to construct and assess arguments based on sound reasoning and research evidence. Most importantly, you will learn how to gain a deeper understanding of our history, our culture and our heritage, prerequisites for creating a better tomorrow. Our direct honours programmes allow you to move directly into the major of your choice. They will prepare you well for your future career. You may either pick a second major or minor in another discipline. The minors offered are unique to NTU and Singapore such as Chinese and English Creative Writing, and Gender and Diversity Studies. Do step into the world of SoH and join us as we move into an exciting future!

Professor K.K. Luke
Chair, School of Humanities
The School of Humanities (SoH) offers undergraduate programmes in Chinese, English, History, Linguistics and Multilingual Studies, and Philosophy. In collaboration with the other schools in the College of Humanities, Arts and Social Sciences, we offer double major programmes as well.

The curriculum in SoH offers flexibility to students. Students may either read courses from other disciplines to broaden their learning or take more courses in their major to enhance their subject knowledge. Students also have the option to read a second major or a minor.

Our dynamic and rigorous programmes offer direct honours and entry into the major(s) of your choice. They are designed to enhance your analytical, communication and research competencies, as well as equipping you with contemporary skills and knowledge that are in demand.

Our programmes are as follows:

**BACHELOR OF ARTS IN CHINESE**
Students may choose to read courses in topics such as
- Chinese Literature, Chinese Studies, Linguistics and Studies of Ethnic Chinese
- The programme offers Minors in Chinese Creative Writing and Translation

**BACHELOR OF ARTS IN ENGLISH**
- Courses offered include Asian Literature, Film and Theatre Studies, Gender Studies, Literary and Cultural Theory, Period Studies and World Literature
- The programme offers Minors in English Creative Writing and Gender and Diversity Studies

**BACHELOR OF ARTS IN HISTORY**
- The programme offers specialisations in Global Asia in Connected History, World History, and Interdisciplinary History of Science, Technology, Medicine, Business and Environment

**BACHELOR OF ARTS IN LINGUISTICS AND MULTILINGUAL STUDIES**
- This programme offers courses in areas such as Multilingualism, Language Structure, Computational Linguistics, and Language and Technology

**BACHELOR OF ARTS IN PHILOSOPHY**
- Philosophy majors will be exposed to core areas of philosophical study, including Analytic Philosophy, Asian Philosophy and Comparative Philosophy

**DOUBLE MAJOR PROGRAMMES**

**BACHELOR OF ARTS IN ENGLISH LITERATURE AND ART HISTORY**
Students in this programme will read the two aforementioned majors
*Art History is offered by NTU’s School of Art, Design and Media

**BACHELOR OF ARTS IN PSYCHOLOGY & LINGUISTICS AND MULTILINGUAL STUDIES**
Students in this programme will read the two aforementioned majors
*Psychology is offered by NTU’s School of Social Sciences
I decided to take NTU Chinese because it allows me to receive a holistic education of different areas in Chinese Studies. I am able to gain exposure to different aspects such as literature, history and language, while choosing which ones I would like to study in depth and specialise in.

(Kwan Shu Yi, Chinese, Year 1)

The NTU English programme offers a wide range of modules and course that give the students ample opportunities to explore their interests.

(Marcus Goh Tao Zhi, English, Year 3)

I chose linguistics as it allows me a chance to study what I find fascinating from a multidisciplinary perspective. NTU’s Linguistics and Multilingual Studies programme takes a holistic approach towards the study of language, touching on areas such as sociology, psychology, computer science and even biology and physics!

(Ryan Phua Rui Kiat, Linguistics and Multilingual Studies, Year 2)

I was always a Literature and Art enthusiast since my time in poly. As such, the Double Major programme offered by SoH was the perfect option for me to pursue my love and interest in these two fields. The rigour of the curriculum and the prospect of having two mentors from two different faculties also appealed to me most.

(Nur Azila Binte Rozaini, English Literature and Art History, Year 3)
Developing the Leaders and Thinkers of Tomorrow

Through a holistic education at SoH, our students will develop well-rounded analytical, communication and research skills.

EXPOSURE TO INNOVATIVE RESEARCH
As an undergraduate, you will be exposed to not only the core areas of humanities research, but also to new frontiers in the humanities, such as the Medical Humanities and Environmental Humanities. Students will be taught to ask critical questions and conduct rigorous independent research. Some of our graduates have gone on to pursue their postgraduate education at prestigious universities including:

- Harvard University
- University College London
- University of California, Berkeley
- University of Cambridge
- University of Colorado Boulder
- University of Edinburgh
- University of Oxford
- University of Pennsylvania

CAREERS OF OUR HUMANITIES GRADUATES
SoH also strives to polish graduates into well-educated T-shaped professionals who are able to apply their knowledge and creativity to address contemporary issues that are relevant to the nation, the region and the world. Culturally sensitive with a global outlook, graduates will be equipped to thrive in knowledge-based economies characterised by rapid technological innovation. Careers of our graduates include (but are not limited to):

ARTS AND CREATIVE INDUSTRIES
- Account Executive, Ogilvy & Mather
- Award-winning Author
- Branding Consultant, A.S. Louken
- Lifestyle Writer, Mothership.SG
- Manager, National Arts Council
- Producer, Mediacorp
- Reporter, Singapore Press Holdings
- Translator, Qidian International

EDUCATION AND RESEARCH
- Educator, Ministry of Education
- Research Fellow, Max Planck Institute
- Research Associate, Temasek Laboratories

PUBLIC SERVICE
- Assistant Director, Monetary Authority of Singapore
- Defence Executive Officer, Ministry of Defence
- Foreign Service Officer, Ministry of Foreign Affairs
- Manager (International Relations), Civil Aviation Authority of Singapore
- Manager, Agri-Food and Veterinary Authority of Singapore
- Principal Special Investigator, Corrupt Practices Investigation Bureau
- Speech Therapist, Tan Tock Seng Hospital

PRIVATE SECTOR
- Associate, Ernst & Young
- Client Solutions Manager, Facebook (United States)
- Content Marketing Manager, Shopback
- Data Specialist, Apple (Singapore)
- Global Supply Planner, Hewlett Packard
- Graduate Analyst, Cognizant Technology Solutions
- Human Resource and Administration Manager, Shiseido Singapore
- Regional Client Executive, The Nielsen Company
- Talent Acquisition Coordinator, Ninja Van

INTERNSHIPS AND PROFESSIONAL ATTACHMENT (PAP)
The School encourages students to undertake internships. Through work attachments, students will be able to find out more about the various careers and industries they are interested in, as well as gaining practical experience in the working world. The internships often serve as stepping stones for students to embark on a potential career in an organisation of their interest. The Professional Attachment Programme (PAP) is an unrestricted elective offered by SoH. Students taking the PAP will earn 5 AUs while undertaking a 10-week internship. More information is available on the SOH website.

CAREER SERVICES
The School works closely with the Career and Attachment Office (CAO) to prepare students for their future careers. Through workshops and coaching sessions, the CAO will help students to identify their strengths, explore their career options, polish their resumes, and enhance career and employability skills. In collaboration with the CAO, the School organizes alumni sharing sessions, where alumni come back to NTU to share their career experiences, advise and bond with their juniors.
I took on a semester-long internship at CNBC as the Content Studio intern. I had the opportunity to combine my technical and design skills with the soft skills I picked up from my time in SoH, which helped me greatly as I had to take on creative tasks and manage project timelines in an extremely fast paced environment where I was challenged daily.

(Cleo Tan Wei Ting, English, Year 3)

I am Chia Li Tin, a Year 3 Philosophy Major. What I study can be summarized in two words: critical thinking. I managed to apply this set of skills as an Operations Intern at BizLink Exhibition Services by deeply analyzing how I can better improve operations in the company.

(Chia Li Tin, Philosophy, Year 3)

Although I am not a marketing student, what I have learnt as a Linguistics major has helped me secure a position as a Marketing and Sales Intern with Figment Collections. Linguistics teaches us about the essence of communication - how to structure our ideas coherently, utilise vocabulary effectively, and present our case persuasively.

(Tan Zhi Xuan, Linguistics and Multilingual Studies, Year 4)
Providing a Holistic Educational Experience

SCHOOL OF HUMANITIES CLUB

OPPORTUNITIES FOR GROWTH The School of Humanities Club (SoH Club) was established to enhance SoH students’ university experience both scholastically and socially, as well as contributing to the vibrant NTU community. Through events such as Exam Welfare Week, SoH Anniversary, Freshmen Orientation Camp, as well as dialogue sessions, SoH students interact with fellow students, enjoy campus life, explore their interests, serve as student leaders and enrich their university experience.

SERVING COMMUNITIES In addition to joining the SoH Club as student leaders to serve the NTU community, undergraduates are also encouraged to organise and participate in local and community service programmes, enhancing out-of-classroom learning and driving holistic development of students. Past local projects include Project Mi, where students collected 14,000 kg of rice to redistribute to 800 needy households, and Flower Folks, a floral arrangement workshop conducted for the residents of St Joseph’s Home.

The SoH Overseas Expedition Programme has brought our students to Thailand and Vietnam where they built critical infrastructure and taught English in rural villages.

ALUMNI

STRENGTHENING BONDS The School of Humanities Alumni Association (SoHAA) aspires to serve our alumni community by building and strengthening bonds among graduates and with their alma mater. In collaboration with SoH, and NTU’s Alumni Affairs Office, SoHAA regularly organises cultural, educational and recreational programmes for our members to participate in. All graduates of SoH are members of the SoHAA.

STUDENT CARE

SUPPORTING YOUR NEEDS NTU regards the wellbeing of students as an important part of its ethos. Through the holistic Campus Community Approach to Student Health and Wellbeing, the University endeavours to provide students the support that they need to enhance their physical, emotional, intellectual and social development. The Student Wellbeing Centre supports and empowers students to take positive action and responsibility for their personal growth and character development by helping them to engage in learning and develop their potential and life skills to better cope with their issues and challenges. In addition, the School has a dedicated Student Care manager whom students facing personal or academic challenges may approach.
Hear From Our Students!

“As an SOH undergrad I’ve been given many opportunities to give back to the school, even as a second year student. These opportunities, such as taking part in SOH TOP has allowed me to widen my social circle with friends from other majors, which has in turn given me new perspective on my current mods. In addition, it has also helped me to improve my skillset in photography and videography.”

(Audrey Leong Kai Lyn, English, Year 2)

“My life as a student of SoH has been enjoyable because of the many events held by the student club. Furthermore, camps have provided me with the opportunity to know students that aren’t from my subject areas and I get to understand the different disciplines under humanities.”

(Vythiswari D/O Muralli, English, Year 2)

“There’s been so much to look forward to every week! Besides the usual studies, I also get to interact with students of other majors, as we come together to learn and embark on projects that help to develop ourselves in various ways. Leadership qualities, sign language, so much more!”

(Jonathan Lim, Linguistics and Multilingual Studies, Year 1)

“As an undergraduate, there is so much to learn not just from the curriculum but from interacting with students from other programmes and even exchange students. There are also plenty of ways to be involved in giving back to the NTU community, such as taking part in the SOH Club!”

(Chan Li Wen Sylvia, History, Year 2)
Nuturing Global Savvy Citizens

INTERNATIONAL EXCHANGE
As an NTU student, you have the world in your hands as the University provides bountiful opportunities for students to go on international exchange. With more than 350 partner universities from 45 countries, you have many choices to broaden your education, experience different cultures and languages, make friends from other countries and become global citizens.

Partner universities include:

ASIA-PACIFIC
- Australian National University, Australia
- Chulalongkorn University, Thailand
- Ewha Women’s University, South Korea
- Kyoto University, Japan
- National Taiwan University, Taiwan
- Osaka University, Japan
- Peking University, China
- Shanghai Jiaotong University, China
- Seoul National University, South Korea
- University of Hong Kong, Hong Kong
- University of Melbourne, Australia
- Waseda University, Japan

NORTH AMERICA
- Boston University, US
- George Washington University, US
- McGill University, Canada
- University of California, Los Angeles, US
- University of Texas at Austin, US
- University of Toronto, Canada

EUROPE
- Erasmus University, Netherlands
- Imperial College London, UK
- Ludwig-Maximilians-Universität, Germany
- Lund University, Sweden
- University College Dublin, Ireland
- University College London, UK
- University of Copenhagen, Denmark
- University of Oslo, Norway
- University of Zurich, Switzerland

SERVING OVERSEAS COMMUNITIES
Students may also join a Overseas Expedition Programme (OEP), where participants will undertake projects which focus on improving healthcare, education, infrastructural improvement, sustainability, conservation and capacity building, with the aim of empowering these communities.
Hear From Our Students!

My exchange experience is the most memorable adventure of my life. I attended fall term in Queen’s University in Kingston, and I chose Canada because I’ve always wanted to experience a life abroad in the world’s second largest country. Initially, it was intimidating to be a minority in a foreign land. Thankfully, the Canadians I met were kind and welcoming, and I had little trouble adapting. I learned to embrace my cultural identity and became an independent individual who could take care of myself.

(Toh Xun Qiang, History, Class of 2019)

I came to Zhejiang University at Hangzhou, China for my exchange. This exchange has allowed me to deepen my understandings for Chinese history and culture. I have been to amazing places like Xi’an and Huangshan. Through these trips I have strengthened my interpersonal skills and become more independent.

(Chua Qi Yun, Chinese, Year 3)

I did my winter exchange in Korea because I am intrigued by the rise of Korean popular culture in Asia. Besides the beautiful landscape that winter brings to Korea, the winter school prepared many fun activities such as skiing and snow sledding! I would recommend anyone going for exchange to go a country which they are genuinely keen on learning about because it is a great chance to explore a new place and have fun while learning.

(Chua Yong Sheng, Benjamin, Chinese, Year 4)
BACHELOR OF ARTS IN

C H I N E S E

The Bachelor of Arts in Chinese is a four-year direct honours programme that provides students with a firm foundation in both classical and modern Chinese literature, a deeper understanding of the Chinese language, and a broad perspective on Chinese History and the Chinese Diaspora in Southeast Asia. Courses are conducted in both Chinese and English with the mission to promote the study and appreciation of Chinese language and culture. The programme will provide multiple local and global perspectives, broadening students' knowledge of the contemporary world, and making them adaptable and culturally attuned to regional and international environments.

The Programme owes much to the strong support from the University, external institutions, and even common Singaporeans who have made generous contributions. This has made possible the establishment of endowment funds, awards, prizes, and scholarships which benefit Chinese major students. These include the Lee Kuan Yew Gold Medal, the Shanghai Book Co Scholarship & Bursary Fund, the SCCCF-NTU Endowed Scholarship (Chinese Studies), the Wan Boo Sow Award, the Wan Boo Sow Gold Medal cum Cash Award, the Lotus On Water Gold Medal and Book Prizes, the Han Suyin Scholarship Fund (in Translation Studies), and the Tan Lam San Scholarship in Chinese Language and Culture, etc.
UNDERGRADUATE ADMISSION REQUIREMENTS

In addition to the general admission requirements set by NTU, students need to meet at least one of the following:

- Pass in GCE ‘A’ Level H2 Level Chinese or
- Good pass in GCE ‘A’ Level H1 Level Chinese/China Studies in Chinese, or
- Good pass in GCE ‘O’ Level Higher Chinese or
- Distinction in GCE ‘O’ Level Chinese or an equivalent qualification
- Admission interview for shortlisted candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MAJOR CORE COURSES
• Introduction to the Study of Literature and Culture
• Introduction to Chinese Language
• Directed Readings of Literary Works: Pre-Qin, Han, Wei and Jin
• Directed Readings of Literary Works: Tang and Song
• Directed Readings of Literary Works: Yuan, Ming and Qing
• General History of China
• Modern Chinese Literature
• History of Chinese Thought
• Southeast Asian Chinese
• Graduation Project*

MAJOR PRESCRIBED ELECTIVES
CATEGORY A: CHINESE LITERATURE AND CULTURE
• Literature in Taiwan and Hong Kong
• Classical Chinese Fiction
• Tang Poetry
• Chinese Folk Literature
• Chinese Theatre and Performance
• Coming of Age in Modern China
• Classical Chinese Drama
• Studies of Selected Poets
• Creative Writing Workshop
• Modern Poetry, Modernism and Modernity
• Cultural Study of Chinese Cinemas
• City and Culture in Modern China
• Readings of Classical Chinese Prose
• Classical Chinese Literary Theory
• Love and Desire in Late Ming Culture
• Fictional Narratives in Chinese Fiction
• Gender and Sexuality in Chinese Literature
• Special Topics in Chinese Literary and Cultural Studies
• Special Topics in Classical Chinese Literature
• Comparative Literature Studies: Theory and Practice
• Studies on Lu Xun
• Studies on Gao Xingjian
• Chinese Literary Canon and Images of Art
• Literary Criticism and Critical Theories

CATEGORY B: CHINESE HISTORY, THOUGHT AND CHINA STUDIES
• Pre-Qin Thought
• Confucian Thought
• Division and Integration: From the Spring-autumn/Warring States to Sui, Tang and the Five Dynasties
• Readings of Daoist Texts
• Understanding China
• Contemporary Chinese Politics and Society
• Chinese Buddhism and Daoism
• Conquering and Conquered Dynasties: From Song to Qing
• War and Memory in Modern China
• China’s Reform and Economic Development
• China in Asia
• Modern Chinese Intellectuals and Political Movements
• Inter-culturalism in Chinese History
• Chinese Aesthetic Thought
• Special Topics in Chinese History and Thought
• Song-Ming Neo-Confucianism
• Cross-Taiwan Straits Relations
• China and ASEAN
• China and Globalisation
• Special Topics in Modern China

CATEGORY C: LINGUISTICS AND CHINESE LINGUISTICS
• The Science of Chinese Characters
• Modern Chinese
• Critical Reading and Writing
• Chinese Lexicology
• Language and Society
• Varieties of Chinese
• Sound and Prosody in Chinese
• Sociolinguistics
• Chinese Language and Grammatical Theories
• Chinese Semantics
• Text, Rhetoric and Style
• Special Topics in Chinese Linguistics
• Classical Chinese Grammar
• Chinese Language Acquisition
• Chinese Semasiology
• Conversational Pragmatics in Chinese

CATEGORY D: LINGUISTICS AND CHINESE LINGUISTICS
• History of Singapore and Malaysian Chinese
• Chinese Education in Southeast Asia
• Chinese Literature in Singapore and Malaysia
• Chinese Literature in Europe and America
• Chinese Overseas and China
• Critical Study of Singapore Society and Culture
• Overseas Chinese in the United States
• Globalisation and Chinese Overseas
• Chinese Migration
• Special Topics in the Studies of Ethnic-Chinese
• A Study of Sinophone Culture in Singapore and Malaysia
• History and Issues: Transcultural Chinese Theatre in Singapore

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

GRADUATION PROJECT
The Graduate Project (FYP) requires students to complete an independent research work under the guidance of a supervisor. To be done individually, students have to complete an academic paper of not more than 20,000 Chinese characters on a selected topic. Students must complete the Graduation Project to obtain either Honours (Highest Distinction) or Honours (Distinction).

Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
入学要求（本科）

除了南大统一规定的收生要求之外，学生还必须达到下列其中一种要求:
- GCE高级水准H2华文与文学考试成绩及格或者
- GCE高级水准H1华文/中国通识（华文）考试成绩优良
- GCE普通水准高级华文考试成绩优良或者
- GCE普通水准华文考试成绩卓越或者
- 拥有其他同等资格
- 候选者须参加入学面试

本科课程与学位结构

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<td>Total:</td>
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中文系
在南大举办的综合性大学方向发展的过程中，中文系获得大学的大力支持，具有强劲的发展潜能。同时，南大中文系受到社会各界的鼎力支持，获得多项资助以设立各种奖学金，如“李元鼎奖学金”、“华山奖学金基金会”、“中华总商会奖学金”、“云茂堂中文文学奖学生奖学金”、“云茂堂中文文学奖基金会及基金”、“云茂堂毕业论文奖学金”及“韩素音翻译奖学金”以及“陈南山中华语言与文化奖学金”等。南大中文系肩负传承中华语言文化的使命，既有关心本土的关怀，亦有放眼世界的胸襟，既有继承传统的责任，亦有创新发展的志向。

课程特色
本系四年制课程让学生能够直接获得荣誉学位，为他们打下现代文与现代文学的扎实基础，使学生更深入了解汉语语言，并从更广阔的视野了解中国大陆及东南亚华人。本系旨在培养具有进行跨学科研究及语言能力的学生。我们拥有从事高水平教学和科研工作的师资队伍。我们对古典与现代中国文学、中国思想与历史、汉语语言，尤其是新加坡、马来西亚华人等研究领域，兴趣浓厚。翻译教授与创意写作副修是中文系两大特色课程。此课程专业而实用，面向南大所有学生，凡有意接受汉英双语训练或文学写作训练的同学均可修读。华文教学项目在南大与新加坡国家艺术理事会联合，推出驻校作家计划，为本地及国际杰出作家提供文学创作与交流平台，让作家们在进行创作之余，也从事有关创作相关的教学。驻校作家计划为美丽的南大校园创造文学氛围与人文气息，也促进资深作家与年轻作家之间的交流，加强作家跟学生与社会的互动。本地著名作家黄素萍、陈思明、黄素萍、李宗海，以及国际知名作家苏美贞、苏童、韩久益等均曾担任本系驻校作家。

本科课程

核心单元
- 文学与文化导论
- 汉语导论
- 文学导论：先秦两汉魏晋
- 文学导论：唐宋
- 文学导论：元明清
- 中国历史导论
- 中国现代文学
- 中国思想史
- 东南亚华人

毕业论文
在中文系指定导师的指导下，学生须完成独立完成一份毕业论文。毕业论文可以从任何一个专业领域中选择某个课题，完成一篇不超过两万字的学术论文。学生也可以选修两个4000号系列的科目来取代毕业作业。若想以荣誉最优或荣誉特优毕业，学生必须选修毕业论文。

选修单元

A组：文学与文化
- 台湾与香港文学
- 中国古典小说
- 诗学
- 中国俗文学
- 文学与文化批评理论
- 文学剧场与表演
- 中国古典戏剧
- 专家讲研读
- 文学创作
- 现代诗、现代主义与现代性
- 中台港电影的文化研究
- 现代中国的城市文化
- 古典散文精读
- 中国古典文学批评
- 晚明文化中的情与欲
- 中国小说的叙事
- 中国文学与性別研究
- 华文文学与文化研究专题
- 中国古典文学专题
- 比较文学研究：理论与实践
- 鲁迅研究
- 高行健研究
- 文学经典与图象艺术

B组：中国历史、思想与中国研究
- 先秦诸子思想
- 儒家思想
- 分裂与统一——从春秋到五代
- 道家文献选读
- 理解中国
- 当代中国政治与社会
- 中国的佛家与道家思想
- 征服王朝——从宋到明清
- 现代中国的战争与记忆
- 中国的改革开放与经济发展
- 中国在亚洲
- 中国现代思想与文化运动
- 中国文化交流史
- 中国艺术史
- 中国历史与思想专题
- 汉语语法
- 台湾海峡两岸关系
- 中国与东南亚
- 全球化中的中国
- 现代中国专题

C组：语言学与汉语语言学
- 汉字学
- 现代汉语
- 阅读与写作
- 汉语词汇学
- 语言与社会
- 汉语的变体
- 汉语拼音
- 社会语言学
- 汉语与语族理论
- 汉语语法学
- 语言、语境与风格
- 汉语语法学专题
- 古汉语语法
- 汉语语言学习
- 汉语语法学
- 汉语会话与语用

D组：海外华人研究
- 新马华人史
- 东南亚华人教育
- 新马华文学
- 欧美地区华文文学
- 海外华人与中国
- 新加坡社会与文化研究
- 美国华人
- 全球化与海外华人
- 华人移民
- 华人研究专题
- 新马的华语系文化研究
- 历史与议题：新加坡跨文化华文剧场
Charlotte Bronte
Combining the traditional areas of English literature with more recent innovative approaches, the Bachelor of Arts in English is a four-year direct honours degree programme that encourages critical and creative thinking skills and a deep engagement with the subject. We offer a vibrant, exciting, nurturing and holistic learning environment that prizes close interaction between students and staff who collectively offer a diverse range of research and teaching expertise across different literary genres and periods. Students will acquire a good knowledge of literary texts, authors, and literary movements, as well as the cultural and historical forces that have shaped them. Apart from foundational and major literary genres such as fiction, poetry and drama, we offer special interest subjects developed from our faculty’s innovative research. We are committed to interdisciplinary research and are engaged in recent developments in literary studies from cultural, historical, to technological perspectives. NTU English also runs the only tertiary creative writing programme in Singapore. Our established writers teach across key genres of poetry, fiction, and non-fiction. We also house the NTU-NAC Singapore Writing Residency, which gives students opportunities to meet outstanding national and international writers.

“The soul, fortunately, has an interpreter - often an unconscious, but still a truthful interpreter - in the eye.”

Charlotte Bronte
UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- A good pass in General Paper or Knowledge and Inquiry or H1/ H2 Level English Literature or H2 Level History or English at IB Standard Level/ Senior High School Level
- An interview and writing test for selected candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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### MAJOR CORE COURSES
- Introduction to the Study of Literature
- Approaches to Literature
- Survey of English Literature I
- Survey of English Literature II
- Introduction to Singapore Literature
- Introduction to American Literature
- Graduation Essay*

### MAJOR PRESCRIBED ELECTIVES

**CATEGORY A: PERIOD STUDIES**
- Medieval Literature
- Renaissance Literature
- Restoration and Eighteenth-Century literature
- Sensibility and Romanticism
- Victorian Literature
- Modernism
- Contemporary Literature and Culture
- Early American Literature
- Nineteenth-Century American Literature and Culture
- American Modernism
- Post-1945 American Literature and Culture
- Advanced Studies in Medieval Literature
- Advanced Studies in Renaissance Literature
- Advanced Studies in Restoration and Eighteenth-Century Literature
- Advanced Studies in Romanticism
- Advanced Studies in Victorian Literature
- Advanced Studies in Modernist Literature
- Advanced Studies in Twentieth-Century American Literature
- Advanced Studies in Contemporary Literature

**CATEGORY B: WORLD LITERATURES**
- Singapore Literature and Culture II
- Southeast Asian Literature and Culture
- East Asian Literature
- Representations of Asia
- Asian-American Literature
- South Asian Literature
- African Literature
- Irish Writing: Romanticism to Modernism
- Asian Historical Fiction
- Postcolonial Literature
- European Literature
- Latin American Literature
- Irish Writing: Modernism to the Contemporary
- Global Cities in World Literature
- Gothic Literature
- Scottish Literature
- Comparative Literature
- Urban Culture Asia
- British-Asian Literature
- Advanced Studies in Postcolonial Literature

**CATEGORY C: THEORY, CULTURE, AND FILM**
- Reading Drama
- History of Film
- Film Theory
- Film, Politics and Ethics
- Film & Literature
- World Cinema
- Modern Drama
- Gender and Sexuality Studies
- Approaches to the Environmental Humanities
- Theatre of the Absurd
- Gender and Diversity
- Literary Criticism
- Reading Texts: Advanced Critical Theory
- Postcolonial Studies
- Popular Literature and Culture
- Feminist Studies
- Advanced Studies in Drama
- Advanced Studies in Film

**CATEGORY D: SPECIAL INTEREST AREAS**
- 1984: Past, Present, Prophecy
- Opera and Literature
- War in Literature and Film
- Literature and Madness
- Creative Writing Workshop
- Literature of Empire
- Virgins and Vixens
- Theatre Workshop
- Adapting the Classics
- Children's Literature
- Special Topic in Literature I
- Science Fiction: Origins to Parody
- The Discourse of Love
- Postmodernism
- The Rise of the Novel
- Contemporary Women’s Writing
- Major Author Study: Shakespeare
- The History of the Book
- Major Author Study: Samuel Beckett
- Special Topic in Literature II
- Advanced Studies in Literature & Culture
- Science and Literature
- Major Author Study: James Joyce
- Literature and Medicine
- Writing the Self
- Advanced Studies in Children's Literature
- Literature and Art
- Studies in Art Criticism and Culture
- Special Topic in Literature III

### GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

**GRADUATION PROJECT**
The aim of the Final Year Project (FYP) is to provide training in independent research. Under the supervision of individual faculty members, students will have the opportunity to conduct advanced research on literary topics that interest them. Students will develop research skills that are instrumental in developing advanced research projects; they will learn to plan, write, and revise long-form research essays. The completion of the project will demonstrate students’ cumulative breadth of knowledge and their ability to conduct effective research in the discipline. Students must complete the Final Year Project to obtain either Honours (Highest Distinction) or Honours (Distinction).

**FYP Eligibility**
FYP eligibility depends on your cumulative grade-point average (cGPA) at the end of your 3rd year:
- 3.90 or above: FYP is mandatory.
- 3.75 – 3.89: Optional but not required.
- Below 3.75: Students are required to read two Level 4000 modules to fulfill the 8AUs requirement in lieu of FYP.
BACHELOR OF ARTS IN HISTORY

The Bachelor of Arts in History is a four-year direct honours programme that equips students with analytical tools and core methodologies drawn from archaeology, social history, cultural history, international relations, economic history, public history, and intellectual history. History majors will undertake a range of courses across four primary areas: Global Asia; Interdisciplinary History (including history of science, technology, medicine, business, and environment); World History and Applied History. Training in historical analysis will furnish students with keen analytical, communication, and interdisciplinary problem-solving skills that are vital in today’s globalised world. The curriculum’s rigorous training is designed to challenge students to think critically and to foster practical skills applicable to a wide range of professions.

“You have reckoned that history ought to judge the past and to instruct the contemporary world as to the future. The present attempt does not yield to that high office. It will merely tell how it really was.”

Leopold Von Ranke
UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- A good pass in General Paper/Knowledge and Inquiry/English at IB Standard Level/English at Senior High School Level, or H2 Level History
- Interest and aptitude in History in particular and the Humanities in general
- Applicants will be called up for an interview to be conducted in English

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MAJOR CORE COURSES
• What is History?
• Asia-Pacific in Global History: Pre-1800 or Asia-Pacific in Global History: From 1800
• Science and Technology in Historical Perspective
• Singapore: The Making of a Cosmopolitan City-state
• Historiography: Theory and Methods
• Graduation Project*

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: APPLIED HISTORY
• World War II and Southeast Asia
• The US and the Modern Middle East
• Film: A Global History
• Public and Applied History

CATEGORY B: GLOBAL ASIA
• The Emergence of Modern Southeast Asia
• East Asia: Tradition and Modernity
• China in Revolution and Reform
• Ancient and Medieval South Asia
• Ancient and Medieval Japan
• History of Food in China
• History of the Malay World: Present Identities, Past Histories
• The World of Southeast Asia to 1600
• Migration and Diaspora: Chinese Experiences in Comparative Perspective
• Southeast Asian-China Interactions
• Modern South Asia
• Introduction to Korean History
• Burma/Myanmar: A History
• A History of Modern Indonesia
• South Asia and the World
• The Silk Road: Old and New
• The Transnational Sea: The Indian Ocean in History
• Intellectual History of Modern China
• The ‘Big Man’ and Political Legitimation in Southeast Asia
• Defining the Nation: India on the Eve of Independence
• The United States and Southeast Asia in the Twentieth Century
• Special Topics in History – Global Asia

CATEGORY C: INTERDISCIPLINARY HISTORY
• Gender in History
• Health and Illness in History
• Feasting and Fasting: Food and Drink in History
• Biopolitics and East Asian History
• History of Animals
• History of Information Technology
• Science and War
• Reading in the History of Health and Medicine
• Science, Technology, and Medicine in Modern East Asia
• Health, Food, and Sports in Modern Korean History
• Blood, Germs, and Sick Bodies: Biomedicine in History
• Comparative Business History
• Biotechnology and Society
• Comparative History of Race Science
• History of Madness
• World Environmental History
• The Environmental History of Oceans
• History of the Body
• Global History of Capitalism
• The Apocalypse in Western History
• Science and Religion in History
• Buddhism: A Social and Intellectual History
• The Discipline of Desire
• History of Chinese Medicine
• History of Feminism
• The History of Time
• Culture and Heritage: Perspectives from History
• The Green Earth: Issues in Environmental History
• Colonial combination of Western and folk-based medical practices in Singapore
• Lineage, Ritual, and the State in Asia
• History of Disease: Human Evolution, Disease and Health
• Special Topics in History and Philosophy of Science
• Science, Technology, and Science Fiction
• Special Topics in History – Interdisciplinary History
• 1984: Past, Present, Prophecy

CATEGORY D: WORLD HISTORY
• The West in Global History
• The Unrealised Dream: An Introduction to US History
• The Islamicate World
• Modern European History
• Race, Gender, Class and Colonial Power
• US Foreign Relations History
• Comparative History of Global Migration
• The United States and the Vietnam Wars
• Decolonisation and Democracy: Britain since 1945
• The Cultural, Social and Economic History of Football
• Empire and Decolonisation
• Politics of Popular Culture
• Maritime Asia in the Longue Duree
• An International History of the Cold War
• Dissent, Resistance, Rebellion
• Slavery and Forced Labour in the Indian Ocean World
• A Global History of Death
• Topics in World History
• History and Fictional Representation
• Special Topics in History – World History

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

GRADUATION PROJECT
The Final Year Project (FYP) trains students in independent research. Guided by their supervisors, students will identify their topics, formulate research questions, engage in archival and secondary source research, and present their findings and arguments in research papers. Students must complete the FYP to obtain either Honours (Highest Distinction) or Honours (Distinction). Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
The Bachelor of Arts in Linguistics and Multilingual Studies (LMS) is an interdisciplinary four year direct honours programme. It is designed to help students develop an extensive understanding of communication, the creation of meaning, the functions, structure, socio-cultural contexts, physiological and neurological and psychological basis of language use, and acquire knowledge and skills necessary for the documentation and computational applications of languages. A major in this degree programme will create diverse opportunities not only in the many subfields of linguistics, but also in any career in which communication and analytical thinking play a pivotal role. The LMS programme focuses on the study of the language of multilingual individuals and societies. Such a focus is particularly relevant to Singapore and the wider region, as these places are characterised by widespread bilingualism and multilingualism. Besides English, our research and teaching focuses on the languages and language issues in countries that are of special relevance to Singapore, such as China, India, Indonesia, Thailand, Philippines and Vietnam, amongst others.

“Variability is... as basic to linguistic structure as the counter tendency toward order and organization ... It is precisely this variability that lies at the heart of linguistic creativity.

James Matisoff
UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- Good pass in General Paper or Knowledge and Inquiry
- Interview and writing test for shortlisted candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MAJOR CORE COURSES
- Mind and Meaning
- Morphology and Syntax
- Semantics and Pragmatics
- Phonetics and Phonology
- Bilingualism and Multilingualism
- Language in Society
- Structure of Modern English
- Graduation Project*

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: LANGUAGE, MIND AND MULTILINGUALISM
- Cognitive Linguistics
- Child Language
- Second Language Acquisition
- Investigating Literacy as Social and Textual Practice
- Language and Music
- Reading Development and Disorders
- Research Methods in Linguistics II – Statistical Analysis
- Language and Communication Disorders
- Deaf Culture and Sign Language
- Psycholinguistics
- Language and Cognition in Bilingualism and Multilingualism
- Advanced Study of Language and Literacy in Infancy
- Language and the Brain
- Multilingualism Across the Lifespan
- Pragmatic Theory

CATEGORY B: MULTILINGUAL SOCIETIES AND MULTICULTURALISM
- Intercultural Communication
- Language and Gender
- X-rated Linguistics: Language, Sexuality and Desire
- Globalisation and World Englishes
- Language Planning and Policy
- Language Change
- Sociolinguistics of a Region
- A Wor(l)d in Motion: A Sociolinguistics of Globalisation
- Languages in Contact
- Language Shift and Maintenance
- Multimodality in Situated Contexts

CATEGORY C: LANGUAGE STRUCTURE
- Father-and-Mother tongues: Languages of SE Asia
- Contrastive Linguistics
- Language Universals and Language Types
- Experimenting with Spoken Language
- Phonological Theory
- Theories of Grammar
- Field Methods: Structure and Language
- Malay Linguistics II – Dialectology and Language Contact
- Semantic Analysis
- Structure of Sign Language
- Experimental Phonetics
- The Meat of Speech: The Anatomy and Physiology of Speaking and Hearing

CATEGORY D: LANGUAGE AND TECHNOLOGY
- Language and the Computer
- Language, Technology and the Internet
- Language Modelling
- Corpus Linguistics
- Machine Translation
- Grammar Engineering

CATEGORY E: SPECIAL TOPICS IN LINGUISTICS
- Advanced World Englishes
- Introduction to Conversation Analysis
- Advanced Conversation Analysis
- Languages of the World
- The History of English
- Anthropological Linguistics
- Language Evolution
- Forensic Linguistics
- Conversation Analysis
- Comparative Chinese Dialectology
- The Linguistics of Humour
- Malay Linguistics I – History and Structure
- What’s in a text? – Analysing Written Discourse
- What’s in a Name?: A General Introduction to Etymology
- Discovering Unwritten Stories: A General Introduction to Toponymy and Toponomastics
- Word of Mouth: Transmission of Oral Culture
- Codes from the Past: A General Introduction to the History of Cryptography
- Language, Culture and Society in Southeast Asia
- Gesture and Discourse
- Special Topics in Linguistics

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

GRADUATION PROJECT
During their final year, eligible students will complete a capstone graduation project (FYP). The graduation project will involve the writing of a supervised research paper on a topic of special interest, or in connection with a practical experience (e.g., an internship). Students must have attained a CGPA of 3.9 and above at the end of year 3 to be eligible to do the Graduation Project.

Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
What if you could not just live, but live a meaningful life? What if you could understand yourself, humanity, and the world? What if you have the skills that will help you stand out from ordinary employees? If you would like to explore the limits of your potential, then study philosophy. Philosophy ponders fundamental questions about the nature of reality, knowledge, existence, mind, language, science, and morality. The discipline of philosophy helps you develop a sophisticated sense of logic, a capacity for rigorous reasoning, a comprehensive perspective in understanding the world, and a broad base of knowledge that intersects with other disciplines such as mathematics, physics, biology, economics, social sciences, and psychology. Studying philosophy enables you to read carefully, write well, reason clearly, communicate effectively, think critically, and most importantly, think for yourself. These skills are essential for a successful career and an enriched life.

“We do not learn; and what we call learning is only a process of recollection.”

Plato
UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- A good grade in H1 Level English Literature or H2 Level History
- A good grade in General Paper or Knowledge & Inquiry

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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**MAJOR CORE COURSES**
- Introduction to Philosophy
- Symbolic Logic
- Moral Philosophy
- Ancient Philosophy
- Early Modern Philosophy
- Chinese Philosophy
- Indian Philosophy
- Philosophy of Science
- Philosophy of Technology
- Great Ideas and Innovations
- Graduation Project*

**MAJOR PRESCRIBED ELECTIVES**

**CATEGORY A: PRESCRIBED ELECTIVES**
- Political Philosophy
- Environmental Ethics
- Love
- Philosophy of Well-Being
- Friendship
- Philosophy of Film
- Business Ethics
- Existentialism
- World Religions
- Reason and Faith
- Philosophy of Mind
- 19th Century Continental Philosophy
- 20th Century Continental Philosophy
- Philosophy and Music
- Epistemology
- Consequentialism
- Deontology
- Philosophy of Race and Gender
- Virtue Ethics
- Knowledge and Reality
- Advanced Epistemology
- History of Analytic Philosophy
- Philosophy of Physics
- Aesthetics
- Advanced Moral Philosophy
- Value Theory
- Moral Psychology
- Philosophy of Language
- Philosophical Methodologies
- Practical Rationality
- Metaethics
- Metaphysics
- Ethics and Public Policy
- Kant
- Special Topics in Philosophy of Science
- Special Topics in Ethics
- Special Topics in Philosophy
- Special Topics in Chinese Philosophy
- Special Topics in Logic
- Special Topics in Buddhist Philosophy
- Phenomenology
- Independent Study I
- Independent Study II
- And any course approved by the major programme coordinator

**CATEGORY B: INTERDISCIPLINARY PRESCRIBED ELECTIVES**
- Readings of Daoist Texts
- History of Chinese Thought
- Chinese Aesthetic Thought
- Song-Ming Neo-Confucianism
- Introduction to International Relations and Foreign Policy
- Introduction to Political Theory
- Contemporary Political Theory
- Cost-Benefit Analysis in Public Policy
- Global Problems and Policy
- Socio-Political Analysis at Public Policy
- Asian Political Thought
- Justice
- Globalization and East Asian Politics
- Fundamentals of Linguistics (A): Mind and Meaning
- Semantics and Pragmatics
- Cognitive Linguistics
- Language and Gender
- Psycholinguistics
- Language Evolution
- Language and the Brain
- The Making of Civilizations
- Comparative History of Race Science
- History of Madness
- Culture and Heritage: Perspectives from History
- Introduction to the Study of Literature
- Modernism
- Film Theory
- Film, Politics, and Ethics
- The Discourse of Love
- Postmodernism
- Gender and Sexuality Studies
- Feminist Studies
- Science and Literature
- Practicing Theory: Literature and Meaning
- Cognitive Psychology
- Evolutionary Psychology
- Social Cognition
- Human Memory
- Cultural Psychology
- Person and Society
- Social Problems in a Global Context
- Culture, Self, and Identity
- Science, Technology, and Society
- Power, Politics and the State
- Foundations of Mathematics
- Probability and Introduction to Statistics
- Quantum Mechanics I
- Quantum Mechanics II
- Ethics and Moral Reasoning
- Logic and Critical Thinking

**GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES**

**GRADUATION PROJECT**
During their final year, students will complete a capstone graduation project. The graduation project will involve the writing of a supervised research paper on a topic of special interest, or in connection with a practical experience (e.g., an internship). The graduation project is, thus, compulsory for students with CGPA of 3.9 and above. Students with CGPA within the holding band of 3.75 to 3.89 will be allowed to opt-in to do the graduation project at the discretion of the division and those below the required CGPA will not be allowed to complete the graduation project, but can read two 4000-level courses instead to fulfil the 8 AUs requirement.
MINORS

MINOR IN ENGLISH CREATIVE WRITING
Creative Writing at NTU offers innovative teaching, skilled mentorship, and a stimulating environment of literary and creative exchange for both undergraduate and graduate students. All courses are taught by published writers — faculty as well as prominent local and international authors who regularly join the programme as writers-in-residence and guest teachers. The programme encourages critical and creative thinking, open expression, and high levels of interaction and debate between faculty and students, with the aim of developing a thriving and exciting home for creative ideas, analytic rigour, and creative pursuits.

The Creative Writing programme is also the home of the NAC-NTU Singapore Writing Residency Programme, which brings outstanding national and international writers into close contact with students.

Courses Offered:
• Introduction to Creative Writing
• Creative Writing: Poetry
• Creative Writing: Fiction
• Creative Writing: Non-Fiction Prose
• Creative Writing: Playwriting
• Creative Writing: Screenwriting
• Advanced Creative Writing
• Creative Writing Workshop

MINOR IN CHINESE CREATIVE WRITING
The Minor in Chinese Creative Writing helps to nurture students who are interested in Chinese writing and provides learners with opportunities to study various literary forms and writing techniques. The courses cover the areas of fiction, poetry, prose, playwriting, and cross media writing.

The Minor is offered as part of NTU-NAC Chinese Writing Residency programme. This programme engages critically acclaimed writers, both local and international, to work on a literary project of their own and also teach creative writing courses in NTU at the same time. Many eminent Singaporean and world-renowned writers have joined our Chinese Writer-in-Residence Scheme, including Yeng Pway Ngon, Chia Joo Ming, Wong Koi Tet, Su Wei-Chen, Su Tong, Hon Lai Chu, and most recently, Lee Yun-Phin.

MINOR IN MODERN LANGUAGES
Completing the Minor in Modern Languages demonstrates an appreciation of foreign cultures and an interest in the world beyond. A minor in a foreign language (French, German, Japanese, Korean, or Spanish) will enable students to acquire higher-level language skills and to perceive areas of their specialisation in a new light. These qualities provide extra dimensions for career opportunities in the private industry, the non-profit and government sectors, as well as for graduate school or academic careers. This minor also adds an important credential to CVs and can greatly improve employment prospects.

MINOR IN GENDER & DIVERSITY STUDIES
This Minor crosses a range of disciplines in which students can engage imaginatively and innovatively with issues of identity formation and diversity as they impact upon their experience of the world around them. It will reflect upon historical engagements with gendered identities, constructions of gendered selves in language, the impact of online culture and virtual reality on identity formation, and the representation of gender and diversity in literature and literary theory.

MINOR IN TRANSLATION
The Minor in Translation is offered to students who are interested in receiving practical and professional training in translation between Chinese and English. It is designed to equip students with translation skills in order to bridge linguistic and cultural communicative gaps, so that meanings can be accurately conveyed and retained across languages.

It also aims to expose students to a rigorous curriculum that emphasises the depth and breadth of coverage in translation studies, as well as to improve and enhance their bilingual and bicultural versatility. The Minor equips students to handle Chinese/English and English/Chinese translation, as well as preparing them to use the languages as effective communication tools for pursuing and developing their careers in fields such as translation and interpretation, mass communication, journalism, public service, public relations, education, and among other professions.

MINOR IN GLOBAL ASIA

MINOR IN SCIENCE, TECHNOLOGY AND SOCIETY

INTERDISCIPLINARY MINORS
Offered by the College of Humanities, Arts, and Social Sciences and drawing on the courses from the School of Art, Design and Media, School of Humanities, School of Social Sciences, and Wee Kim Wee School of Communication and Information, an interdisciplinary Minor is a great option for motivated students who are looking to enrich their education experience.

Minor in Film
Minor in Geography and Urban Planning
Minor in Global Asia
Minor in Science, Technology and Society
GENERAL EDUCATION REQUIREMENTS

In order to enable students to explore subjects beyond their major and broaden their learning, students must fulfil the General Education Requirement (GER) and read Unrestricted Electives (UE).

GER comprises two components: GER Core (GER-CORE) courses and GER Prescribed Electives (GER-PE).

1) GER-CORE COURSES (14 AUs to 17 AUs)
- Category A: Communications Skills (4 AUs)
- Category B: Singapore Studies (3 AUs) (only for LMS, PHIL and CHIN)
- Category C: Ethics, Enterprise & Innovation, and Sustainability (3 AUs)
- Category D: Career-related (1 AU)
- Category E: Digital Literacy (6 AUs)

Students are required to read two (2) courses in Category A; three (3) courses in Category C, one (1) course in Category D and two (2) courses in Category E. LMS, PHIL and CHIN students will have to read one (1) course in Category B.

2) GER-PE COURSES (12 AU)
Students are to read four (4) courses from the following categories of studies with at least one course in each category.
- Category A: Business and Management (compulsory)
- Category B: Liberal Arts (compulsory)
- 2 other courses from any category of Business and Management (BM), Liberal Arts (LA) or Science, Technology and Society (STS)

UNRESTRICTED ELECTIVES (30-33 AUs)
Students may fulfil the UE requirements by taking subjects outside their programmes or use UEs to read more courses within their programmes to enhance knowledge of their chosen majors. Depending on the programme, 30-33 AU will be earned from UEs.
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