Gender and Diversity Studies explores the intersectional constructions of gendered identity according to a range of discourses that concern sexuality, queer identity, disability, nationality, globalisation and the media. It will consider the ways in which these discourses underpin contemporary debates about diversity. Equally, the module will underline the ways in which an engagement with diversity and intersectionality has enabled current debates about gendered identities, those debates characterized by a focus on subjectivity, difference, marginalization, discrimination and an interrogation of heteronormativity.

Core textbooks (to be purchased by students)
- Patricia Hill Collins and Sirma Bilge, *Intersectionality*, Polity Press, 2019

Core reading (to be provided by the lecturer)
- A selection of articles and book chapters that address issues of gender and diversity.
- A selection of short fiction, to be confirmed at the start of the semester.

Assessment overview
- Close-reading essay, 1,500-2,000 (25%)
- Critical review of a journal article/chapter, 1,500-2,000 words (25%)
- Blog project, 2 posts, 600-800 words each (25%)
- Take-home text essay, 1,500-2,000 words (25%)

Weekly Schedule
*Please note that the module coordinator may make minor alterations to the course content, depending upon the availability of the reading material.*

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Reading</th>
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<td><em>Class discussion will focus on passages from the core textbooks and the articles/books listed here. Passages of short fiction will be added to this schedule at the start of semester.</em></td>
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<tr>
<td>1</td>
<td>Module introduction</td>
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| 2    | The evolution of ‘gender’ | - *Genders*, Introduction  
- From, Butler, J. *Gender Trouble* (1990) |
| 3    | Feminist foundations and the challenge of diversity | - *Intersectionality*, Ch. 3  
- From, Millett, K. *Sexual Politics* (1970)  
- Chimamanda Ngozi Adichie, *We Should all be Feminists* (2014) |
<table>
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<tr>
<th>Section</th>
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<th>References</th>
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| 4       | Intersectionality: concepts and contexts | *Intersectionality*, Ch. 1 and Ch. 2
- From, Yuval Davis, N. *The Politics of Belonging: Intersectional Contestations* (2011) |
| 5       | Race, citizenship and the nation | *Intersectionality*, Ch. 5 and 7
- *Genders*, Ch. 1, subsection: ‘Race and femininity in African American writing’
- From, Yuval Davis, N. *The Politics of Belonging: Intersectional Contestations* (2011)
- From, Hoang, K. *Dealing in desire: Asian Ascendancy, Western decline, and the hidden currencies of global sex work* (2015)
| 7       | Femininities: embodied selfhood and identity | *Genders*, Ch.1
| 8       | Masculinities: embodied selfhood and identity | *Genders*, Ch.2
- Robert McRuer, *Crip Theory: Cultural Signs of Queerness and Disability*, 2006 |
|---|---|---|
| 10 | Queering the subject | - *Genders*, Ch.3  
- From, Sedgwick, E. *Tendencies*  
- ‘Interview with Alana EISSA: Trans Activism in Malaysia and the UK Asylum Process’, in *Queer Asia* (2019) |
| 13 | Module conclusion | |