Football is a global phenomenon and one of the most dynamic engines of the process commonly known, celebrated and feared as globalisation. Just as the multi-layered processes of industrialisation shaped the game, the subsequent industrialisation of football has been intertwined with profound social and cultural change. This course examines how, over the course of the twentieth century, football became one of the most significant cultural practices of the current global era.

In the first few weeks of the course we discuss how you do football history: whether football history is (for instance) the history of rules, matches, players or best understood as part of a longer anthropological history. After recess we turn our attention to a series of nationally and temporally specific case studies, including post-independence Africa, India and the USSR.

Over the course of the semester you’ll also be prompted to develop your own research project. To help you develop this, as well as the selected reading – which will be posted on the course site – you should explore work in relevant journals as soon as you can, especially *Soccer & Society, The International Journal of the History of Sport and Sport in History*.

10 August – Week 1 (NO CLASS – NATIONAL DAY HOLIDAY)
*Introduction*

17 August – Week 2
*Football history: core debates*

**Reading**
David Goldblatt, *The Ball is Round: A global history of football* Extracts


24 August – Week 3
*Thinking about football*
Reading
Roland Barthes, *What is sport?* Extracts

Steven Connor, *A philosophy of sport* Extracts

31 August – Week 4
*Football as football*

Reading
Jonathan Wilson, *Inverting the pyramid: The history of soccer tactics* Extracts


7 September – Week 5
*The football industry*

Reading
Pierre Lanfranchi and Matthew Taylor, *Moving with the ball: the migration of professional footballers* Extracts

R. Domeneghetti, *From the Back Page to the Front Room* Extracts

14 September – Week 6
*Football and the material world*

Reading
S. Frank & S. Steets (Eds.) *Football, Space and the Built Environment* Extracts


21 September – Week 7
*Footballers: Biographical stories*

Reading
Hermione Lee, *Biography: A very short introduction* Extract


Zlatan Ibrahimovic, *I am Zlatan, my story off the field (as told to David Lagercrantz)* Extract
RECESS

5 October – Week 8
South American football

Reading
Tony Mason, Passion of the People? Football in South America Extracts
Eduardo Galeano, Soccer in sun and shadow Extracts

12 October – Week 9
African football

Reading
P. Alegi, African Soccerscapes: How a continent changed the world’s game Extracts
J. Dorsey, The turbulent world of Middle Eastern soccer Extracts

19 October – Week 10
European football

Reading
Laurent Dubois, Soccer Empire: The World Cup and the future of France Extracts
Robert Edelman, Spartak Moscow: A history of the people’s team in the workers’ state Extracts

26 October – Week 11
Asian Football

Reading
N. Kapadia, Barefoot to Boots: The Many Lives of Indian Football Extracts
Younghan Cho (Ed.) Football in Asia: History, Culture and Business Extracts

2 November – Week 12
Football and globalisation

Reading
S. Kuper & S. Szymanski, Soccernomics Extracts
9 November – Week 13

Essay writing workshop

Assessments
1) Leading class discussion (30%)
2) Essay outline (10%) guidelines given TBC, due TBC
3) Mini-research journal (20%) guidelines given TBC, due TBC
4) Research essay (40%) guidelines given TBC, due TBC

//A note on attendance
You are expected to attend every class and keep up with the readings and between class tasks. Please notify me if you are unable to attend a session.