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HSS conference Room (HSS-05-57)
School of Humanities
Nanyang Technological University

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Abstract:
He (和) or harmony has been a significant ideal in Chinese thought. To this day, it still plays an important role in the personal and social lives of Chinese people and people in East Asia. The idea of harmony marks a major difference in worldview and value orientation from modern Western traditions. Yet, it is far from clear how the idea of he is conceived, developed, and what role it plays in particular philosophies and thinkers. This workshop aims to investigate the Chinese idea of harmony in various thinkers and schools of thought, and to examine its contemporary value, or the lack thereof, in today’s world. The areas of philosophy covered in this conference include Confucianism, Daoism, Legalism, Mohism, Buddhism, Philosophy of Music, Human Psychology, and Political Philosophy.