This symposium will explore the question of ‘imperial aftermaths’—the continuities and contestations of imperial pasts in the present. How is imperialism remembered in post-colonial nations and former imperial metropoles? In what circumstances have imperial histories been forgotten or erased? Why are imperial pasts a matter of controversy in the present? And how does imperialism continue to shape the world we live in? This symposium will bring together scholars from multiple disciplines in the humanities and social sciences, working on colonisation and decolonisation in various geographical and temporal settings. By engaging diverse perspectives, we hope to foster debate and discover new connections between historical contexts of imperialism and imperialism's many aftermaths.

Panel discussions will be led by Prof. Manuel Barcia and Prof. Andrea Major of University of Leeds, and will include several Leeds historians and scholars from History, English, Sociology and RSIS at NTU.

Contact Jessica Hinchy at jhinchy@ntu.edu.sg for more information. Supported by the Global Asia Research Cluster, NTU.
Panel 1: The Politics of Empire Today

Issues of nostalgia and memory, controversies about imperial pasts, contemporary discussions of ‘colonial legacies’

Andrea Major (History, Leeds University)
Jane Wong (English, NTU)
Christopher Trigg (English, NTU)
Laavanya Kathiravelu (Sociology, NTU)

Chair: Manuel Barcia (History, Leeds University)

Panel 2: Writing Histories of Empire

How do we narrate imperial histories today (across disciplines and outside of academia)?

Jonathan Saha (History, Leeds University)
Ngoei Wen-Qing (History, NTU)
Shirley Chew (English, NTU)
Farish A. Noor (RSIS and School of History, HASS, NTU)

Chair: Andrea Major (History, Leeds University)

Panel 3: The Archives of Empire

How did imperial politics shape colonial archives? What has happened to colonial archives since decolonisation?

Sean Fear (History, Leeds University)
Claire Eldridge (History, Leeds University)
Miles Powell (History, NTU)
Monamie Bhadra Haines (Sociology, NTU)

Chair: Jessica Hinchy (History, NTU)
Panelists and Chairs

Manuel Barcia is Professor of Latin American History at the University of Leeds. Barcia’s research focuses on the history of slavery and the slave trade in the nineteenth-century Atlantic world. He is a contributor to The Washington Spectator, The Huffington Post, The Independent, The Daily Telegraph, and Al Jazeera in English. In 2014 he was awarded a prestigious Philip Leverhume Prize in History. He is currently a Non-resident fellow at the Hutchins Center’s Afro-Latin American Institute (Harvard University) and in Spring 2017 he was a Visiting fellow at the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition (Yale University).

Monamie Bhadra is an Assistant Professor of Global Science, Technology, and Society (STS). She is committed to understanding the political and cultural implications of energy transitions in the developing world, specifically within a variety of contexts in Asia. Previously, she was an American Council of Learned Societies postdoctoral fellow in Global Science and Technology Studies at The Ohio State University. Her current book project, Gandhimentality: The Art of Anti-Nuclear Resistance in India (with Oxford University Press), examines the inter-dependencies between the non-liberal, anti-nuclear politics of rural communities and the virtuous, technomoral politics of elite, Gandhian anti-nuclear activists in regulatory institutions.

Shirley Chew was educated in Singapore and Oxford. She is Professor Emeritus at the University of Leeds, and currently Adjunct Professor of English, at Nanyang Technological University. She has published widely in Postcolonial literatures from Commonwealth countries, most recently on Wole Soyinka, Amitav Ghosh and Olive Senior. She is the founding editor of Moving Worlds: A Journal of Transcultural Writings (2001–), a journal published from the University of Leeds, and since 2011, from Leeds and NTU.

Claire Eldridge specialises in the social and cultural history of France and the French Empire. Her research explores the interplay between empire, memory and migration, particularly in the context of the historical relationship between France and Algeria. This reflects a broader interest in how postcolonial European societies have negotiated and discussed their colonial pasts. She is the author of From Empire to Exile: History and Memory within the Pied-Noir and Harki Communities, 1962-2012 (Manchester, 2016). Her latest research explores the experiences of soldiers from Algeria who served in the French Army during the First World War.

Sean Fear is a Lecturer in International History at the University of Leeds. He holds a Ph.D. in History from Cornell University. Sean’s research focuses on U.S.-South Vietnamese relations, and the impact of domestic politics and transnational relations on foreign affairs. He has conducted research at archives in the United States and Vietnam, drawing heavily on Vietnamese-language official records and print media. His research has been supported by funding and awards from Dartmouth College Dickey Center for International Understanding, the New York University Center for the United States and the Cold War, and the Social Sciences and Humanities Research Council of Canada, among others.
Jessica Hinchy is Assistant Professor in History at Nanyang Technological University. Her research examines gender, sexuality and colonialism, particularly in northern India. Her forthcoming book Governing Gender and Sexuality in Colonial India: The Hijra, c. 1850-1900 (Cambridge University Press, forthcoming June 2019) examines the history of transgender Hijras in the context of their criminalisation by the colonial state. Her research has also examined themes of childhood and sexuality; the history of slavery; and the gender history of low-caste communities labelled ‘criminal tribes’ during colonial rule. This research has appeared in Gender & History, Asian Studies Review, and Culture, Theory and Critique, among other journals.

Laavanya Kathiravelu is Assistant Professor in the Division of Sociology at Nanyang Technological University. Her research and teaching interests lie in the intersections between migration and citizenship, urban studies, and race and ethnicity. Her first book is Migrant Dubai: Low Wage Workers and the Construction of a Global City (Palgrave Macmillian, 2016). She has also published in the Journal of Intercultural Studies and Urban Studies, as well as numerous book chapters. She was Fung Global Fellow at Princeton University between 2015 and 2016. Prior to joining NTU, she was a Postdoctoral Research Fellow at the Max Planck Institute for the Study of Religious and Ethnic Diversity.

Andrea Major is Professor of History at the University of Leeds. Her research focuses on the relationship between Britain and India in the late eighteenth and nineteenth centuries. Having received a PhD in History from the University of Edinburgh in 2004, Major held ESRC Post-Doctoral and Leverhulme Early Career fellowships before joining Leeds in September 2009. Her several published books include Slavery, Abolitionism and Empire in India, 1772–1843 which was published by Liverpool University Press in 2012. Major has appeared on several documentaries, including on the BBC and Channel News Asia.

Ngoei Wen-Qing is Assistant Professor in History at Nanyang Technological University. He graduated with a Ph.D. in History from Northwestern University, specializing in twentieth century U.S. foreign relations with Southeast Asia. He joined NTU after postdoctoral stints at the Nicholas D. Chabraja Center for Historical Studies (Northwestern University) and the Grand Strategy Program of Yale University. His first book, Arc of Containment: Britain, the United States, and Anticommunism in Southeast Asia (Cornell University Press, forthcoming May 2019), argues that British decolonization in Malaya and Singapore intertwined with Southeast Asian anticommunist nationalism to shape U.S. policy within and beyond Southeast Asia.

Farish A. Noor is Associate Professor and Coordinator of the doctoral program at the S Rajaratnam School of International Studies (RSIS) and is also Associate Professor by appointment at the School of History, HASS, Nanyang Technological University. His recent works include Before the Pivot: America’s Encounters with Southeast Asia 1800-1900 (Amsterdam University Press, 2018), The Discursive Construction of Southeast Asia in 19th Century Colonial Capitalist Discourse (Amsterdam University Press, 2016) and ‘The Colonial Panopticon: Data Gathering in 19th Century Colonial Southeast Asia’ (Forthcoming).
Miles Powell is an Assistant Professor of Environmental History at NTU in Singapore. His first book, *Vanishing America: Species Extinction, Racial Peril, and the Origins of Conservation* (Harvard UP, 2016) explores connections between the American conservation movement and the nation’s eugenics, immigration restriction, and population control movements. He is presently researching the global environmental history of human interactions with sharks.

Jonathan Saha is Associate Professor of Southeast Asian History at the University of Leeds. He completed his PhD at the School of Oriental and African Studies in 2010 and was previously Lecturer in Modern History at the University of Bristol. Jonathan specializes in the history of nineteenth and twentieth-century colonialism in Southeast Asia, focusing particularly on British Burma. His 2013 monograph *Law, Disorder and the Colonial State* looked at the history of corruption within the colonial state, exploring how the state was experienced and imagined in everyday life. In it he argued that corruption contributed to the maintenance of British rule and perpetuated racial divisions and gender ideologies. As well as corruption, he has published on crime, medicine and ‘madness’ in colonial Burma. He is currently finishing a project on the history of animals that uncovers the ways in which they shaped, and were shaped by, the colonization of Burma.

Christopher Trigg is an Assistant Professor of American literature at Nanyang Technological University. He has published articles on colonial and modern American religious culture in *American Literature*, *Early American Literature*, and *Political Theology*. He is currently writing a book on theologies of resurrection in the seventeenth- and eighteenth-century Atlantic world.

Jane Wong is an Assistant Professor in English at Nanyang Technological University. Her primary research area is in 16th century British Literature and History. She is especially interested in how literary works produced during the period reflect the political and religious exigencies of the Elizabethan period, and how changes in state and foreign policies shape early modern literature and historiography. She is also especially interested in Asian historical fiction and has taught an undergraduate course on the subject for 4 years. Her recent edited collection of essays, *Asia and the Historical Imagination*, was published in 2018.