

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME MONDAY (24 JULY)

11:00-11:30					
11:30-12:00					
12:00-13:30	<p style="text-align: center;">REGISTRATION 12nn-2pm (For All Participants) Venue: HSS Building, Level 1</p>		<p style="text-align: center;">IASIL EXECUTIVE MEETING 11:30am-1:30pm (Committee Members only) Venue: Conference Room, HSS 05-57</p>		<p style="text-align: center;">POSTGRADUATE NETWORKING SESSION 11am-1:30pm (Postgraduate Students only) Venue: Hive TR+47, LHS-02-01</p>
13:30-14:00					
14:00-15:30	<p>OPENING REMARKS</p> <p>Keynote Address 1</p> <p><i>What is Digital Humanities and What's It Doing in Irish Literary Studies?</i></p> <p>Professor Margaret Kelleher</p> <p>Chair: Derek Hand</p> <p>Venue: HSS Auditorium, B1</p>				
15:30-16:00	<p>Tea/Coffee</p> <p>Venue: HSS Foyer, Level 1</p>				
16:00-17:30	PARALLEL PANEL A				
	<p>Panel 1 (Sem Rm 8) Anne Enright: aesthetics, prosperity, and the Celtic Tiger</p> <p>Chair: Katherine Blyn Wakely-Mulroney</p>	<p>Panel 2 (Sem Rm 6) Flann O'Brien: transformations</p> <p>Chair: Daniel Jernigan</p>	<p>Panel 3 (Sem Rm 7) Drama and the Nation</p> <p>Chair: Beatriz Kopschitz Bastos</p>	<p>Panel 4 (Sem Rm 9) James Joyce: aesthetics, teaching, hospitality</p> <p>Chair: Richard Barlow</p>	<p>Panel 5 (Sem Rm 4) Joyce and Beckett in the 21st Century</p> <p>Chair: Carissa Foo</p>
	<p><u>Matthew Ryan (Australian Catholic University)</u> Austerity in Prosperity: Anne Enright's <i>The Green Road</i></p> <p><u>Eve Kearney (University College Dublin)</u> Tiger Mammys and Dark Rosaleens: Mother Ireland and the Celtic Tiger in Anne Enright's <i>The Green Road</i> (2015)</p> <p><u>Caroline Moreira Eufrausino (University of São Paulo)</u> Inside-Out Perspective: The Aesthetics Proposed by Anne Enright</p>	<p><u>Jeremy Fernando (National University of Singapore)</u> Choo choo train, chuggin' down the track—on <i>John Duffy's Brother</i></p> <p><u>Setsuko Adachi (Kogakuin University, Tokyo)</u> A Ride on <i>John Duffy's Brother</i> with Michael Kearney's "Walk Inside Your Empty Head"</p> <p><u>Yuval Lubin (Hebrew University of Jerusalem)</u> Turning into Text: Mutiny and Metamorphosis in Kafka and O'Brien</p>	<p><u>Wei H. Kao (National Taiwan University)</u> Who is Afraid of Minorities? – Characters in Brendan Behan's <i>The Hostage</i> (1958)</p> <p><u>Nicole Winsor (University of Notre Dame)</u> "Circuitous route[s]": Postcolonial Modernism/Modernity and the Case of Denis Johnston's <i>The Old Lady Says "No!"</i></p> <p><u>Katherine Hennessey (American University of Kuwait)</u> "Hell is Empty, and All the Devils Are Here!": Shakespeare in 21st century Irish Theatre</p> <p><u>Chitra Jayathilake (University of Sri Jayewardenepura)</u> <i>Translations</i>: Biopolitical linguistic cartography?</p>	<p><u>Ian Tan (Raffles Institution, Singapore)</u> The Dialectic Imagination: Aesthetic Form and Openness in the novels of James Joyce and Flann O'Brien</p> <p><u>Elizabeth K. Switaj (College of the Marshall Islands)</u> From the "Isle of Saints and Sages" to the "Pearl of the Pacific"—and the Slum: Teaching James Joyce in the Marshall Islands</p>	<p><u>Lisa Zuliana Binte Zulkifli (Nanyang Technological University)</u> Feminist Perspectives of James Joyce's Works</p> <p><u>Yao Xiaoling (Nanyang Technological University)</u> Desire Deferred Maketh the Plot Sick? Beckett and Waiting for the Ending</p>

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TIME MONDAY (24 JULY)

17:30-19:00

OPENING RECEPTION

Dinner and drinks will be served

Book Launches

David Lloyd's *Beckett's Thing: Painting and Theatre* (2016) (Edinburgh U.P.)
Ondřej Pilný's *The Grotesque in Contemporary Anglophone Drama* (2016) (Palgrave)
Alexandra Poulain's *Irish Drama, Modernity and the Passion Play* (2017) (Palgrave)

Venue: HSS Foyer, Level 1

19:00-21:00

Launch and Brief Demonstration of Joycestick

by Professor Joseph Nugent and colleagues from Boston College

Readings by:

Nuala Ní Dhomhnaill

Desmond Kon

Grace Chia

Ng Yi-Sheng

Venue: HSS Auditorium, B1

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME TUESDAY (25 JULY)

8:30-9:00	REGISTRATION Venue: HSS Building, Level 1						
9:00-10:30	PARALLEL PANEL B						Publishing Workshop for Postgraduate Students Venue: Hive TR+47, LHS-02-01 Chairs: Emilie Pine Ondřej Pilný
Panel 6 (TR+1) Contemporary Irish poetry 1 Chair: Deirdre Flynn	Panel 7 (Sem Rm 4) Ireland on Screen Chair: Christopher Trigg	Panel 8 (Sem Rm 9) John Banville: fiction, travel-writing, and memoir Chair: Thierry Robin	Panel 9 (Sem Rm 7) Ireland and the World: comparative perspectives Chair: Koh Tai Ann	Panel 10 (Sem Rm 6) Jack B. Yeats, Aidan Higgins, and Louis MacNeice: reconsiderations Chair: Angela Frattarola	Panel 11 (Sem Rm 8) Queer Studies and Irish Writing Chair: Graham Matthews		
<p><u>Joanne Chia (Singapore University of Technology and Design)</u> Reading Quantum Physics in Derek Mahon's Concept of Translation</p> <p><u>Naoko Toraiwa (Meiji University)</u> "he becomes / half-man, half-vine, asphyxiating": Sinead Morrissey's kinopoetics</p> <p><u>Leah Tan (Nanyang Technological University)</u> Shifting Spaces of Poetry: Eavan Boland and the Irish Literary Tradition</p>	<p><u>Andrew Fitzsimons (Gakushuin University)</u> The MacGuffin: Agency and Transformation in Hitchcock's <i>Vertigo</i> and Neil Jordan's <i>The Crying Game</i></p> <p><u>Saravanan Mani (Nanyang Technological University)</u> Black Comedy and Bleak Life in <i>Six Shooter</i></p> <p><u>Michael Walsh (Nanyang Technological University)</u> Willie McBride, the Somme and the making of a modern Irish martyr</p>	<p><u>Aurora Piñeiro (National and Autonomous University of Mexico)</u> In Search of Lost and Regained Cities: Prague and Dublin as Imagined Geographies in John Banville's Writings</p> <p><u>Adam Staley Groves (National University of Singapore)</u> On Some Motifs in Banville's <i>The Blue Guitar</i></p> <p><u>Pang Ru Yan Jeannette (Nanyang Technological University)</u> Walking into the Sea: Textures of Reality in John Banville's Fiction</p>	<p><u>Tian Ju (ShanXi University of Finance and Economics)</u> Acceptance and Impact of Augusta Gregory and Her Works In China</p> <p><u>Wang Zhanpeng (Beijing Foreign Studies University)</u> Historical Studies and the Interdisciplinarity of Irish Studies in China</p> <p><u>Mojtaba Rouhandeh (University of Sorbonne-Nouvelle)</u> Charles Vallancey and Persia: On the Persian Origins of Ireland</p> <p><u>Iva Yates (University of Limerick)</u> Cathleen Ní Houlihan and Antígona Pérez: A Nationalist Irish-Puerto Rican Connection</p>	<p><u>Nadia Osman Khallaf (Al Azhar University, Cairo)</u> A Study of Aidan Higgins's <i>Balcony of Europe</i>: The Movement Towards the Irish Realist Novel in the 21st century</p> <p><u>Nao Igarashi (Durham University)</u> The Function of Images in Louis MacNeice's <i>Autumn Journal</i></p> <p><u>Andrew A. Kuhn (Boston College)</u> The Fiction of Jack B. Yeats and the Irish Revival</p>	<p><u>Ed Madden (University of South Carolina)</u> Reasons to Stay, Reasons to Go: Queer and Other Irish Diasporas in the Plays of Colm Clifford</p> <p><u>Alexandra Poulain (University of Paris 3 Sorbonne Nouvelle)</u> "Performing selves": Queer autobiographical performance in contemporary Ireland</p> <p><u>Tina O'Toole (University of Limerick)</u> A Queer Revival? Feminists, Revolutionaries, and Writers</p>		
10:30-11:00	Film Screening: <i>Eric Bogle: Return to 'No Man's Land'</i> (Dan Frodsham [Moving 0], 2017) Venue: Sem Rm 4			Tea/Coffee Venue: HSS Foyer, Level 1			

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME TUESDAY (25 JULY)

11:00-12:30

Guest Writers:
Deirdre Madden
Eoin McNamee

Chair: Seán Golden

Venue: HSS Auditorium, B1

12:30-13:30

Lunch

Venue: HSS Foyer, Level 1

13:30-15:30

Plenary Panel 1

Art, Poetics, and Vital Images: Constructing Experience in Contemporary Female Irish Writers

Hedwig Schwall (Leuven Centre for Irish Studies)
Patterns of interactionality in Anne Enright's "Caravan"

Derek Hand (Dublin City University)
Deirdre Madden: The Novel and its Meanings in the Contemporary Moment

Shirley Chew (Nanyang Technological University)
'A woman in a doorway': Eavan Boland and the Poetics of the In-between

Chair: Emilie Pine

Venue: HSS Auditorium, B1

15:30-16:00

Tea/Coffee

Venue: HSS Foyer, Level 1

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME TUESDAY (25 JULY)

16:00-17:30	PARALLEL PANEL C				
Panel 12 (Sem Rm 8) Writing Justice	Panel 14 (Sem Rm 6) Remaking Flann O'Brien	Panel 15 (Sem Rm 9) John Banville's (and Benjamin Black's) recent fiction	Panel 16 (Sem Rm 4) Ireland and Japan: a bountiful friendship	Panel 17 (TR+1) Masculinity, Homosociality, and Literary History	
Chair: Deirdre Flynn	Chair: Mike Kearney	Chair: Derek Hand	Chair: Seán Golden	Chair: Samuel Wee	
<p><u>Eugene McNulty (Dublin City University)</u> Interrogating law and literature: K and other letters</p> <p><u>Emilie Pine (University College Dublin)</u> Digital Witnessing: Re-reading the Ryan Report on Institutional Child Abuse</p> <p><u>Emma Kelly (Queen's University Belfast)</u> "I want you to know that I forgive you": Restorative Justice Mechanisms in <i>Philomena</i> and <i>Calvary</i></p> <p><u>Adam Hanna (University College Cork)</u> Seamus Heaney's Versions of Justice</p>	<p><u>Mengni Kang (Nanyang Technological University)</u> Voidness and Multiplicity: An Unnaturalizing Reading of <i>The Third Policeman</i></p> <p><u>Candice Baleté (Nanyang Technological University)</u> "Hell goes round and round": Interminable Recursions in Flann O'Brien's <i>The Third Policeman</i></p>	<p><u>Neil Murphy (Nanyang Technological University)</u> John Banville: Literature as Art</p> <p><u>Thierry Robin (University of Brest, Western Brittany)</u> Doctor Banville and Mr Black: the visionary, the mercenary and the reactionary: the ambiguity of similes</p> <p><u>Hedda Friberg-Harnesk (Mid-Sweden University)</u> In the Loop of an Infinite Replay: John Banville's <i>The Blue Guitar</i></p>	<p><u>Eishiro Ito (Iwate Prefectural University)</u> The Japanese Effect on Yeats, Joyce and Heaney</p> <p><u>Shotaro Yamauchi (Sanno University)</u> Yeats and Hojin Yano: An Awakening of a Japanese Yeatsian</p> <p><u>Li Yuan (Guangdong University of Foreign Studies)</u> W. B. Yeats's Encounter with the Noh Theatre: Anti-theatricality and Nationalism in <i>At the Hawk's Well</i></p>	<p><u>Dave Coates (University of Edinburgh)</u> Homosociality and Gift-giving in Michael Longley's Poetry</p> <p><u>Sorcha de Brún (Ulster University)</u> Joe Steve Ó Neachtain: Masculinities and the New <i>Gaeltacht</i> Gothic</p> <p><u>Ryan Evans (Lancaster University)</u> Sean O'Casey's Eye for Colour: A Production History of <i>The Plough and the Stars</i></p>	
17:30-19:00	FREE TIME				
19:00-21:00	<p>Reception at the Irish Ambassador's Residence, Singapore Venue: 1 Peirce Hill</p> <p>Book Launches Richard Barlow's <i>The Celtic Unconscious</i> (2017) (Notre Dame UP) Peter Kuch's <i>Irish Divorce/James Joyce's Ulysses</i> (2017) (Palgrave) Neil Murphy and Keith Hopper (eds.) <i>Writing the Sky: Observations and Essays on Dermot Healy</i> (2016) (Dalkey Archive Press)</p>				

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME WEDNESDAY (26 JULY)

9:00-9:30	REGISTRATION Venue: HSS Building, Level 1					
9:30-11:00	PARALLEL PANEL D					
	Panel 18 (Sem Rm 9) The Joyce Experience: Digital Texts and Virtual Reality in Literary Research and Pedagogy Chair: Margaret Kelleher	Panel 19 (Sem Rm 4) Contemporary Irish poetry 2 Chair: Lye Kitying	Panel 20 (TR+1) Reconsidering Aidan Higgins Chair: Michelle Chiang	Panel 21 (Sem Rm 6) Flann O'Brien: mythic & comic storyworlds Chair: Michelle Wang	Panel 22 (Sem Rm 7) Modern/contemporary Irish fiction 1 Chair: Derek Hand	Panel 23 (Sem Rm 8) Marina Carr: reimagining Irish society Chair: Sarah Jane Scaife
	<p><u>Andrew A. Kuhn (Boston College)</u> Dubliners Bookshelf: Digital Bibliography and Criticism</p> <p><u>Joseph Nugent (Boston College)</u> From Digital to Virtual: Virtual Reality, Immersive Technology, and Gamifying your Classroom</p> <p><u>Ryan Reede (Boston College)</u> Unifying the Text through Unity</p>	<p><u>Boey Kim Cheng (Nanyang Technological University)</u> New Estates: Suburban and Domestic Spaces in Contemporary Irish Poetry</p> <p><u>Stephanie Schwerter (University of Valenciennes)</u> "From Cork to Leningrad": The Russian-Irish Connection in Sean Dunne's Poetry</p> <p><u>Britta Olinder (Göteborg University)</u> Vona Groarke's Pictures of Ireland</p>	<p><u>Lara O'Muirthe (Trinity College Dublin)</u> An "imperfect pearl": Re-viewing Aidan Higgins's <i>Balcony of Europe</i> through the lens of baroque art historiography</p> <p><u>Patricia Karunungan (Nanyang Technological University)</u> Absent Longing: Love and the Epistolary Form in Aidan Higgins' <i>Bornholm Night-Ferry</i></p> <p><u>Zoea Tania Chen Jinyan (Nanyang Technological University)</u> Aidan Higgins' <i>Bornholm Night-Ferry</i>: The Gravity of Lightness</p>	<p><u>Donal McCay (independent scholar)</u> The Further Journeys of Mad Sweeney</p> <p><u>Victoria Yee Wei Wen (Nanyang Technological University)</u> Diaspora and Myth-making: Irish Lore in Neil Gaiman's <i>American Gods</i></p> <p><u>Cheong Xian Hui Adel (Nanyang Technological University)</u> The Comic Spirit of Flann O'Brien's <i>At Swim-Two-Birds</i> and <i>The Third Policeman</i></p> <p><u>Karen Lui (Nanyang Technological University)</u> Flann O'Brien and the Postmodern Self</p>	<p><u>Hattie Induni (University of Leeds)</u> "Ireland of the ruins": Resistant Cultural Memory in William Trevor's <i>The Story of Lucy Gault</i></p> <p><u>John Singleton (National University of Ireland, Galway)</u> Sex and the City: The Urban Space of a Rural Elegist – John McGahern's <i>The Pornographer</i></p> <p><u>Li Chengjian (Southwest Jiaotong University)</u> From Seamus Heaney to Brian Friel: Holding a mirror to contemporary Irish writing since the 1960s</p>	<p><u>Regina Li Yan (Southwest Jiaotong University)</u> From <i>The Tinker's Wedding</i> to <i>By the Bog of Cats</i>: The Exploration of Irish Travellers</p> <p><u>Liu Jixing (Southwest Jiaotong University)</u> A Study of <i>By the Bog of Cats</i> Under the View of Intertextuality</p> <p><u>Sarah Jane Scaife (Trinity College Dublin)</u> Tracing the "tiny little thing" from 1933 to 1998, through the texts of three Irish dramatists</p>
11:00-11:30	Tea/Coffee Venue: HSS Foyer, Level 1					
11:30-13:00	Keynote Address 2 Modernism, Technique, and Feeling in the Contemporary Irish Novel Professor Derek Attridge Chair: Richard Barlow Venue: HSS Auditorium					
13:00-14:00	Lunch Venue: HSS Foyer, Level 1					
14:00-17:30	Free Afternoon					

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME THURSDAY (27 JULY)

9:00-9:30	REGISTRATION Venue: HSS Building, Level 1					
9:30-11:00	PARALLEL PANEL E					
Panel 24 (Sem Rm 8) Emma Donoghue: All Kinds of Otherness Chair: Graham Matthews	Panel 25 (Sem Rm 7) Dermot Healy: across the genres Chair: Geraldine Song	Panel 26 (Sem Rm 6) Modern/contemporary Irish fiction Chair: Guinevere Barlow	Panel 27 (Sem Rm 9) Shaw & Wilde Chair: Koh Tai Ann	Panel 28 (TR+1) Brian Friel: reimagining Irish society Chair: Daniel Jernigan	Panel 29 (Sem Rm 4) The Irish Short Story Chair: Richard Barlow	
<p><u>Carissa Foo (Yale-NUS College)</u> On Female Hesitancy in Emma Donoghue's <i>Stir-Fry</i> and <i>Hood</i></p> <p><u>Yi-Peng Lai (National Sun Yat-sen University)</u> Fasting Girls and Nationhood: Hunger, Politics, and Historiography in Emma Donoghue's <i>The Wonder</i> and Mary Gordon's <i>Pearl</i></p> <p><u>Samuel Caleb Wee (Nanyang Technological University)</u> "...Need to Listen to Jack": The Alterity of Childhood and Literature in Emma Donoghue's <i>Room</i></p>	<p><u>Michael Kearney (Kogakuin University, Tokyo)</u> An Examination of Location, Time, and Being in Dermot Healy's <i>A Fool's Errand</i>: Existing in the Absurd</p> <p><u>Ho Jia Xuan (Nanyang Technological University)</u> Framing Narratives in Dermot Healy's <i>A Goat's Song</i></p> <p><u>Ondřej Pilný (Charles University, Prague)</u> Dermot Healy, Verbatim Theatre, and Collective Memory</p>	<p><u>Deirdre Flynn (University College Dublin)</u> Holding on to "rites, rhythms and rituals": Mike McCormack's homage to small-town Irish life and death</p> <p><u>Chen Li (Beijing Foreign Studies University)</u> Routes and Roots in Colm Tóibín's <i>Brooklyn</i></p> <p><u>James Kelly (University of Exeter, Cornwall)</u> Ireland in Ruins: Gothicism post-Union, post-Crash</p>	<p><u>Rupendra Guha Majumdar (Jawaharlal Nehru University)</u> Bernard Shaw's Displeasure with William Shakespeare's Handling of Cymbeline</p> <p><u>Helena Gurfinkel (Southern Illinois University Edwardsville)</u> The Green Carnation behind the Iron Curtain: Adaptations of Oscar Wilde's Plays and Prose on Soviet Television</p> <p><u>Julie-Ann Robson (Western Sydney University)</u> "That terrible, coloured little tragedy": The aesthetics of Oscar Wilde's <i>Salomé</i></p>	<p><u>Sabrya Albalawi (University of Hull)</u> Brian Friel in the Twenty-First Century: Rethinking the Parent-Child Relation</p> <p><u>Yu-chen Lin (National Sun Yat-sen University)</u> Field Day Reassessed: Brian Friel's <i>The Home Place</i></p>	<p><u>Richard Robinson (Swansea University)</u> "Not Even a Shadow of Violence": Interpreting the Political Unconscious in John McGahern's Anglo-Irish Stories</p> <p><u>Kevin T. O'Connor (Phillips Academy)</u> Colin Barrett's <i>Young Skins</i> and the Language of Place</p>	
11:00-11:30	Film Screening: <i>3 Friends</i> (Michael Culpepper, 2016) Venue: Sem Rm 6			Tea/Coffee Venue: HSS Foyer, Level 1		

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME THURSDAY (27 JULY)

11:30-13:00	PARALLEL PANEL F					
Panel 30 (Sem Rm 9) Beckett: image and repetition	Panel 31 (Sem Rm 7) Modern/contemporary Irish fiction 2	Panel 32 (Sem Rm 6) Contemporary Critical Approaches	Panel 33 (Sem Rm 8) Challenging the Canon	Panel 34 (TR+1) Irish media: music, animation, stories	Panel 35 (Sem Rm 4) Beyond the Canon	
Chair: Michelle Wang	Chair: Shirley Chew	Chair: Hedda Friberg	Chair: Keith Hopper	Chair: Geraldine Song	Chair: Lim Yiru	
<p><u>Michelle Chiang (University of Pennsylvania / Nanyang Technological University)</u> Beckett's <i>Film</i> and Eisenstein's <i>Pathos Construction</i>: "a sheer beauty, power and strangeness of image"</p> <p><u>Angela Frattarola (New York University)</u> "I shall never weary of repeating it": Samuel Beckett's <i>Repetition and the Tape Recorder</i></p> <p><u>Mary Massoud (Ain Shams Univ., Cairo, Egypt)</u> Beckett's <i>Pozzo</i>: A Biblical Reading</p> <p><u>Aoife Lynch (University College Dublin)</u> What is the Word? Samuel Beckett and the Science of Archive</p>	<p><u>Fahimeh Ghorbani (University of Rennes 2)</u> The Matter of Dreams: The Reality Inside the Mirror</p> <p><u>Barry Sheils (Durham University)</u> "Ah now Ireland too much shame": Non-sovereign relations in Eimear McBride's <i>The Lesser Bohemians</i></p> <p><u>Rebecca Graham (University College Cork)</u> Éilís Ní Dhuibhne's <i>Fox, Swallow, Scarecrow</i>: An Ecofeminist Reimagining of Leo Tolstoy's <i>Anna Karenina</i></p>	<p><u>Malcolm Sen (University of Massachusetts Amherst)</u> Future Tense: Irish Literature and Climate Change</p> <p><u>Cormac O'Brien (University College Dublin)</u> Contemporary Irish Literature and Culture in the Age of AIDS: The Biopolitics of Stigma</p> <p><u>Graham Matthews (Nanyang Technological University)</u> Illness Narratives and Family-centred Care in Colm Tóibín's <i>The Blackwater Lightship</i></p> <p><u>Lauren Rebecca Clark (Chinese University of Hong Kong in Shenzhen)</u> Children, Medical Advertising, Consumer Culture and Literature in the Nascent Independent State</p>	<p><u>Seán Golden (Universitat Autònoma de Barcelona)</u> Pushing the writerly limits as a vocation in Ireland: Aidan Higgins, Dermot Healy, Leland Bardwell</p> <p><u>Jaclyn Allen (University College Dublin)</u> Re-Defining the Canon: The case of Freda Laughton</p> <p><u>Chun Yi Jenny Kwok (The Chinese University of Hong Kong)</u> "You are more of a heart's-scald than our whole army together!": C. S. Lewis's Exclusion from the Irish Literary Canon</p>	<p><u>Geoff Munns (Western Sydney University)</u> "It's a long way to Belfast, too": Place and Exile in Van Morrison's "Saint Dominic's Preview"</p> <p><u>Irene Lucchitti (University of Wollongong)</u> "Stories, Poems, Songs and Yokes that fitteth not any description": Pierce Turner</p> <p><u>Eunice Lim Ying Ci (Nanyang Technological University)</u> Magical Realist Continuities in the Animated Films of Cartoon Saloon and Studio Ghibli</p>	<p><u>Lim Lee Ching (SIM University, Singapore)</u> Stupendous vocation: John Moriarty and the Triduum project</p> <p><u>Dharamdas M. Shende (RTM Nagpur University)</u> Imagining Human Existence after Postmodernism: <i>Gulliver's Travels</i> in Light of Buddha's Doctrine of <i>Paticcasamuppada</i></p> <p><u>Christina Morin (University of Limerick)</u> Reconsidering London's Minerva Press and its Irish Writers, 1790-1820</p> <p><u>Emma Penney (University College Dublin)</u> Challenging Liberalism: Poetry and Class Struggle in the 1980s</p>	
13:00-14:00	Lunch Venue: HSS Foyer, Level 1					

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14:00-16:00

Plenary Panel 2
Joyce, Beckett and the Contemporary: Repositionings

David Lloyd (University of California, Riverside)
Breath-Crystals: Art as Breath in Beckett, Arikha and Celan

Peter Kuch (University of Otago)
Regaining “one’s mental balance”—Reading the Oxen of the Sun episode in *Ulysses*

Keith Hopper (Kellogg College, University of Oxford)
Joyce... Beckett. Higgins... Healy: A Short Genealogy of Counterrealism

Chair: Neil Murphy

Venue: HSS Auditorium, B1

16:00-16:30

Tea/Coffee

Venue: HSS Foyer, Level 1

16:30-17:00

Bus pick up from HSS to NEC

17:45

Bus pick up from NEC to The Projector

18:45-21:00

IASIL Cultural Evening
SWF POP #19: Islands of the Mind

A collaboration with the Singapore Writers Festival and the National Arts Council

Readings by:
Marina Carr
Pooja Nansi
Julian Gough
Cheryl Julia Lee
Samuel Lee

... and Selected Scenes from
Marina Carr’s *By the Bog of Cats*
~performed by students of NTU English and directed by Sarah Jane Scaife

Venue: The Projector, Redrum

Bus back to NEC (9.45pm)

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TIME FRIDAY (28 JULY)

9:00-9:30	REGISTRATION Venue: HSS Building, Level 1					
9:30-11:00	PARALLEL PANEL G					
	Panel 36 (Sem Rm 8) Reconsidering W. B. Yeats Chair: Youngmin Kim	Panel 37 (Sem Rm 4) Maria Edgeworth and her contemporaries Chair: Katherine Blyn Wakely-Mulroney	Panel 38 (Sem Rm 6) Contemporary Irish Drama Chair: Lye Kitying	Panel 39 (TR+1) James Joyce: revisiting Ulysses Chair: Angela Frattarola	Panel 40 (Sem Rm 9) James Joyce: humour, translation, language Chair: Lim Yiru	Panel 41 (Sem Rm 7) Women's Writing: from the Modern to the contemporary Chair: Yong Wern Mei
	<u>Fuyuji Tanigawa (Konan Women's University)</u> The Legacy of a Hyphenated Irish: A Drawing Room as W. B. Yeats's Cradle	<u>Haruko Takakuwa (Ochanomizu University)</u> Maria Edgeworth's Irish Heroines: Domesticity and National Identity	<u>Hyesun Jang (Hanyang University)</u> The Re-Turn of the Ghosts: Conor McPherson's "Haunted" Plays and the Neo-Gothic <u>Luke Lamont (University College Dublin)</u> Analysing the Rise of Documentary Theatre and Theatre of the Real in Ireland	<u>Li Lianghui (Nanyang Technological University)</u> "A Mirror Within a Mirror": A Study of Authorial Consciousness in "Circe" <u>Chinatsu Toma (University of the Ryukyus)</u> The Cyclical Exchange of Alienation and Re-involvement in <i>Ulysses</i>	<u>Séamus Feng Jianming (Shanghai University of International Business and Economics)</u> James Joyce and Irish Humour	<u>Hawk Chang (The Education University of Hong Kong)</u> Irish Women Then and Now: Reading Lady Gregory, Eavan Boland, and Nuala ní Dhomhnaill <u>Cliona Ó Gallchoir (University College Cork)</u> Elizabeth Griffith: Female Authorship and Enlightenment Feminism
	<u>Youngmin Kim (Dongguk University)</u> Will versus Intentionality: Writing Gaze in Yeats's <i>A Vision</i>	<u>Charlotte Hand (Nanyang Technological University)</u> Irish Identity and the Paradox of Inheritance	<u>Alexander Coupe (Goldsmiths, University of London)</u> Between wholeness and particularity: Masculinity and the politics of form in Owen McCafferty's <i>Scenes from the Big Picture</i>	<u>Quyên Nguyen (Nanyang Technological University)</u> "Dublin what place was it": Making Sense of the Textual City in <i>Ulysses</i>	<u>Kumiko Yamada (Rikkyo University)</u> Ken Sato's translation of medieval Japanese queer literature and James Joyce	<u>Molly Hennigan (independent scholar)</u> Narcissistic Melancholia in Maeve Brennan's <i>The Visitor</i> : Questioning Maternal Allegiance
11:00-11:30	Tea/Coffee Venue: HSS Foyer, Level 1					
11:30-13:00	Keynote Address 3 <i>The Judas Kiss: Treason and Betrayal in Contemporary Irish Fiction</i> Professor Gerry Smyth Chair: Daniel Jernigan Venue: HSS Auditorium, B1					
13:00-14:00	Lunch Venue: HSS Foyer, Level 1					

IASIL2017 FINAL PROGRAMME (@23.07.17)

TIME FRIDAY (28 JULY)

14:00-15:30	Writers Roundtable Chair: Keith Hopper Marina Carr Julian Gough Deirdre Madden Eoin McNamee Nuala Ní Dhomhnaill Venue: HSS Auditorium, B1
15:30-16:30	IASIL AGM Venue: HSS Auditorium, B1
16:30	Bus pick up from HSS to NEC
17:30	Bus pick up from NEC to Conference Dinner Venue
18:30	Conference Dinner